

James Beckwith Maxwell

*vovere*

for Flute and ensemble

# vovere

for Flute and ensemble  
for Martha Rose Grymaloski

James B. Maxwell  
2010

$\text{♩} = 90$

Piccolo

Flute *pp* *ff* *f* *ff* *tr*

Alto Flute

Oboe *pp* *f* *pp* *mf* 3 5 6

English Horn

Clarinet in B $\flat$  *pp* *ff* *pp* *mf* 5 6

Bass Clarinet in B $\flat$

Bassoon *pp* *ff* *pp*

Horn in F *pp* *fff* *pp*

Marimba

Vibraphone *p* medium mallets

Piano  $\text{♩} = 90$  *f*

Violin *pp* *ff* *f* *mf* 3 6 6 6 6 6 6 6 (sul E)

Viola *pp* *ff* *mf*

Violoncello *pp* *ff* *mf*

Contrabass *pp* *ff* *mf*

4

Picc.

Fl. *mp* *ff* *fp* *f* *ff* *f* 6

A. Fl.

Ob. *pp*

Eng. Hn.

Cl. *pp*

B. Cl.

Bsn.

Hn.

Mar.

Vib. *mp* 5 5

Pno. *mp* 9 9 9 9 9 9 9 9 9 9

Vln. 6 6 6 6 6 6 6 6

Vla.

Vc.

Cb. *pp* 7

Picc.

Fl. *ff* *mf* *fff*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib. *p*

Pno. *p*

Vln. *ppp*

Vla. *mp* *sul tasto*

Vc. *mp* *sul tasto*

Cb.

8

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

3

6

6

6

6

6

6

6

6

6

rubato ad lib.

rubato ad lib.

6

6

6

10

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pn.

Vln.

Vla.

Vc.

Cb.

Articulate triplet  
breath-tone over trill

*p*

12

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pn.

Vln.

Vla.

Vc.

Cb.

6

6

6

6

6

6

6

6

3

6

ppp

p

ppp

p

ppp

p

6

ppp

p

3

6

3

3

14

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, features a woodwind section with Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Horn. The Flute part is the most active, starting with sixteenth-note runs marked with '6' and including a triplet. The Bass Clarinet, Bassoon, and Horn parts also feature sixteenth-note runs. The Violin, Viola, and Cello parts have rests, with a 'Pizz.' marking and a triplet/6th note figure in the Cello part. The Viola and Cello parts also have rests and a triplet/6th note figure. The score includes dynamic markings such as *mf* and *f*, and articulation like 'ord.' and 'tr'. The page number '14' is written at the top left of the staff.

16

**Picc.** [Musical notation]

**Fl.** *fff* [Musical notation]

**A. Fl.** [Musical notation]

**Ob.** [Musical notation]

**Eng. Hn.** [Musical notation]

**Cl.** [Musical notation]

**B. Cl.** [Musical notation]

**Bsn.** [Musical notation]

**Hn.** [Musical notation]

**Mar.** [Musical notation]

**Vib.** [Musical notation]

**Pno.** *f* [Musical notation]

**Vln.** *ff* [Musical notation]

**Vla.** *ff* [Musical notation]

**Vc.** *ff* [Musical notation]

**Cb.** *f* Pizz. [Musical notation]

Detailed description: This page contains the musical score for measures 16-17 of a symphony. The score is divided into two systems. The first system includes Piccolo, Flute, Flute in A, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Maracas, and Vibraphone. The second system includes Piano, Violin, Viola, Cello, and Double Bass. The Flute part starts with a fortissimo (*fff*) dynamic and features a sixteenth-note sixteenth rest (*6*) figure. The Piano part features triplet eighth notes in both hands. The string parts (Violin, Viola, Cello) have a sixteenth-note sixteenth rest (*6*) figure and are marked fortissimo (*ff*). The Double Bass part starts with a forte (*f*) dynamic and includes a pizzicato section with triplet eighth notes.

18

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*fff*

*mf*

*ff*

snap Pizz

*ff*

20

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

pp mp

pp mp

mp 7 7

Picc. -

Fl. - (3) *mf* *mf* *ff*

A. Fl. -

Ob. -

Eng. Hn. -

Cl. *mf* *mf* *ff*

B. Cl. -

Bsn. *mf* *mf* *ff*

Hn. *mf* *mf* *ff*

Mar. *mf* *mf* *ff*

Vib. -

Pno. *mf* *mf* *ff* Pizz. *f*

Vln. *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Cb. Pizz. *f*

24

Picc.  
Fl.  
A. Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Mar.  
Vib.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

The musical score for measures 24 and 25 is presented for a full orchestra. The woodwind section (Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are active. The Piano part features a complex rhythmic pattern with triplets and sixteenth-note runs. The Violin, Viola, and Violoncello parts are marked *ff* and play sixteenth-note patterns with sixteenth rests. The Contrabass part features a triplet-based rhythmic pattern. The Percussion section (Horn, Maracas, Vibraphone) is silent in these measures.

26

Picc.

Fl. *ff* 3 6

A. Fl.

Ob.

Eng. Hn.

Cl. *p* 5 6 6 rubato ad lib.

B. Cl.

Bsn. *p* 3 6 6 3 rubato ad lib.

Hn. *p* 3 3 3

Mar.

Vib. *p* 5 3 rubato ad lib.

Pno.

Vln. 6 *fff* *sffz*

Vla. 6 *sffz*

Vc. 6 *sffz* snap Pizz.

Cb. *fff*

28

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. *rubato ad lib.*

Mar.

Vib.

Pno. *mp* 6 6

Vln.

Vla. *mf* 6

Vc. *mf* 6

Cb. *mf* 6

Musical score for page 16, featuring the following instruments and parts:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting at measure 30 with a *mf* dynamic, featuring a trill and sixteenth-note patterns.
- A. Fl.**: Alto Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- Eng. Hn.**: English Horn part, mostly silent.
- Cl.**: Clarinet part, mostly silent.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- Hn.**: Horn part, mostly silent.
- Mar.**: Maracas part, mostly silent.
- Vib.**: Vibraphone part, mostly silent.
- Pno.**: Piano part, starting with a triplet and a sixteenth-note pattern, marked *rubato ad lib.*
- Vln.**: Violin part, mostly silent.
- Vla.**: Viola part, playing sixteenth-note patterns.
- Vc.**: Violoncello part, playing sixteenth-note patterns.
- Cb.**: Contrabass part, mostly silent.

33

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pn.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

3

6

6

6

6

6

6

6

6

6

Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 A. Fl. \_\_\_\_\_  
 Ob. \_\_\_\_\_  
 Eng. Hn. \_\_\_\_\_  
 Cl. *mf* *f*  
 B. Cl. \_\_\_\_\_  
 Bsn. *mf* *f*  
 Hn. *mf* *f*  
 Mar. \_\_\_\_\_  
 Vib. \_\_\_\_\_  
 Pno. *mf* *ff*  
 Vln. *mf* *ff*  
 Vla. *mf* *ff*  
 Vc. *mf* *ff*  
 Cb. *mf* *f*

37

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 37, contains parts for 15 instruments. The Piccolo, Flute, Alto Flute, Oboe, English Horn, Bass Clarinet, Maracas, and Vibraphone parts are mostly silent, indicated by horizontal lines. The Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Contrabass parts feature complex rhythmic patterns with frequent sixteenth-note runs and triplets. The Piano part consists of chords and triplets. The score is written in a key with one sharp (F#) and a 3/4 time signature. The page number '37' is located at the top left of the staff system.

39

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*fff*

42

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*f* *mf* *p* *f* *mf* *pp*

44

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*pp*

*mf*

*mp*

*f*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*mp*

*p*

46

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*mp* *f* *3* *mp* *ppp* *ppp*

*ppp* *mp*

*ppp* *mf* *ppp*

*pp*

*pp* *6* *3* *rubato ad lib.* *Ped.*

*f* *pp* *6* *6* *pp* *6* *mf* *pp* *6*

48

Picc.

Fl.

A. Fl.

Ob. to Eng. Hn.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pn.

Vln.

Vla.

Vc.

Cb.

*f* *5* *3* *3* *3* *ff*

*ppp*

*pp*

*pp*

*f* *mf* *p* *mf* *pp* *f*

*f* *pp* *mf*

*pp* *mf* *pp* *f*

*pp* *mf* *pp* *f*

*pp* *mf* *pp* *f*

50

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pn.

Vln.

Vla.

Vc.

Cb.

The musical score for page 50 includes the following parts and details:

- Picc.**: Rest.
- Fl.**: Starts with a sixteenth-note triplet at *mp*, followed by a *pp* dynamic section, and ends with a seven-note triplet at *mp*.
- A. Fl.**: Rest.
- Ob.**: Rest.
- Eng. Hn.**: Features a triplet of eighth notes and a triplet of quarter notes.
- Cl.**: Features a triplet of eighth notes and a triplet of quarter notes.
- B. Cl.**: Rest.
- Bsn.**: Starts with a triplet of eighth notes at *pp*, followed by a sixteenth-note triplet.
- Hn.**: Rest.
- Mar.**: Rest.
- Vib.**: Enters with a triplet of eighth notes at *mp* and a triplet of quarter notes.
- Pn.**: Enters with a triplet of eighth notes at *p* and a triplet of quarter notes.
- Vln.**: Rest.
- Vla.**: Rest.
- Vc.**: Rest.
- Cb.**: Rest.

52

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score for page 52 is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with triplets and dynamic markings of *mp*, *ppp*, and *fp*. The English Horn, Clarinet, and Bassoon parts begin with a short melodic phrase marked *rubato ad lib.* The Horn part has a triplet entry marked *fp* in the fourth measure. The Vibraphone part has a triplet marked *mp* and *Le0.* The Piano part has a *rubato ad lib.* marking and a triplet in the fourth measure. The rest of the instruments are silent.

56

Picc.

Fl. *ppp*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. *ppp*

Mar. *mf* *f*

Vib.

Pno. *mp* *mf*

Vln.

Vla.

Vc.

Cb.

59

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Pizz.

*f* *mf*

*mf* *ff*

*mf* *f* *ff*

*mf* *ff*

*pp* *f* *ff*

*pp* *f* *ff*

*mf* *ff*

ord.

arco

62

Picc.

Fl. *f*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar. *mf* *mp* *p*

Vib. *pp*

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *Pizz.* *mf* *p* *pp*

Cb. *Pizz.* *p* *pp*

64

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*p* *mp* *ppp*

*ppp* *mf* *ppp*

*ppp* *mf*

*ppp*

rubato ad lib.

rubato ad lib.

68

Picc.

Fl. *pp* *mf* *p* *fp* *ppp* *ppp* *mf*

A. Fl.

Ob.

Eng. Hn. *ppp* *mf* *ppp*

Cl. *pp*

B. Cl.

Bsn. *ppp* *mf* *ppp*

Hn. *ppp* *ppp* *mf*

Mar.

Vib.

Pn. *3* *5*

Vln.

Vla.

Vc.

Cb.

73

Picc.

Fl. *p* *ppp* *ppp* *p* *mp*

A. Fl.

Ob.

Eng. Hn. *ppp* *pppp*

Cl. *ppp*

B. Cl.

Bsn. *ppp* *mf* *ppp*

Hn. *ppp* *pppp*

Mar.

Vib. *ppp* *ppp*

Pno.

Vln.

Vla. *pp* Pizz.

Vc. arco, sul G *ppp* *mf* *ppp*

Cb.

Detailed description: This page of a musical score, numbered 73, contains staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff features a melodic line with triplets and dynamic markings of *p*, *ppp*, *ppp*, *p*, and *mp*. The English Horn (Eng. Hn.) and Clarinet (Cl.) staves also have melodic lines with triplets and dynamics of *ppp* and *pppp*. The Bassoon (Bsn.) staff has a line with dynamics of *ppp*, *mf*, and *ppp*. The Horn (Hn.) staff has dynamics of *ppp* and *pppp*. The Violoncello (Vc.) staff is marked "arco, sul G" and has dynamics of *ppp*, *mf*, and *ppp*. The Viola (Vla.) staff has a pizzicato (Pizz.) section with a triplet and dynamic of *pp*. The Violin (Vln.) staff is silent. The Violin (Vib.) staff has a melodic line with triplets and dynamics of *ppp* and *ppp*. The Piano (Pno.) staff is silent. The Contrabass (Cb.) staff is silent. The Maracas (Mar.) staff is silent.

79

Picc.

Fl. *ppp* *ppp* *p* *mp* *ppp*

A. Fl.

Ob.

Eng. Hn.

Cl. *pppp* *ppp* *p*

B. Cl.

Bsn. *ppp* *mf* *ppp* *ppp* *p* *ppp*

Hn. *mf* *pppp* *ppp*

Mar.

Vib.

Pno.

Vln. *pppp*

Vla. *ppp* *arco*

Vc. *ppp*

Cb.

Detailed description: This page of a musical score, numbered 79, features a variety of instruments. The Flute part is the most active, starting with a *ppp* dynamic and moving through *ppp*, *p*, *mp*, and back to *ppp*. It includes a triplet of eighth notes. The Clarinet and Bassoon parts also have melodic lines with dynamics ranging from *pppp* to *ppp*. The Horn part begins with *mf* and ends with *ppp*. The Violin part has a *pppp* dynamic with a triplet. The Viola part starts with a quintuplet and later has a *ppp* dynamic with a triplet marked *arco*. The Cello part has a *ppp* dynamic. The Piccolo, A. Flute, Oboe, English Horn, B. Clarinet, Maracas, Vibraphone, and Piano parts are mostly silent on this page.

85

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*ppp* *mf*

*pp*

*ppp* *p* *ppp*

*ppp*

*mp* *ppp* *f* *ppp* *ppp*

*p*

*ppp* *ppp* *ppp* *pppp*

*mp* *ppp* *pppp*

*mp* *ppp* *pppp*

91

Picc.

Fl. *ppp*

A. Fl. *p* *mf* *f*

Ob.

Eng. Hn.

Cl. *mf* *pp*

B. Cl.

Bsn.

Hn. *f* *ppp*

Mar.

Vib.

Pno.

Vln. *mf* *p* *ppp*

Vla. *mf* *p* *ppp*

Vc. *mf* *p* *ppp*

Cb. *mf* *p* *ppp*

96

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*mf*

*ppp*

*mf*

*p*  
*ped.*

*mf*

*mf*  
*sul D*

*pp*

98

Picc.

Fl.

A. Fl. *pp* *mf > p* *pppp* *mf > p* *pppp*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar. *mp* *p*  
*mp > p* *p > pp*

Vib.

Pno. *mp* *p*  
*mp* *ppp* *p* *ppp*

Vln.

Vla.

Vc.

Cb. *Pizz.* *p*

105

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*mf > p* *pppp* *mf > p* *pppp* *mf > p* *pppp*

*p* *p* *p*

*p* *pp* *p* *pp* *p* *pp*

*p* *ppp* *p* *ppp* *p* *ppp*

*ppp*

112

Picc. -

Fl. -

A. Fl. -

Ob. *mf*

Eng. Hn. -

Cl. *mf* 6 5

B. Cl. -

Bsn. *mf* 5 5

Hn. *pp* *ff*

Mar. -

Vib. *p* *f*  
Ped.

Pno. *mf* *ff*

Vln. *pppp* *ff*

Vla. *pp* *ff*

Vc. *mf* *f* arco

Cb. *f* arco

117

Picc. *[Rest]*

Fl. *[Rest]*

A. Fl. *[Rest]*

Ob. *[Musical notation with triplets and mp]*

Eng. Hn. *[Rest]*

Cl. *[Musical notation with triplets and sixteenth notes]*

B. Cl. *[Rest]*

Bsn. *[Musical notation with sixteenth notes and quintuplets]*

Hn. *[Musical notation with ppp]*

Mar. *[Rest]*

Vib. *[Musical notation with mf and mp]*

Pno. *[Musical notation with quarter notes]*

Vln. *[Musical notation with slurs]*

Vla. *[Musical notation with slurs]*

Vc. *[Musical notation with mf]*

Cb. *[Musical notation with slurs]*

119

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*mp*

*p*

*ppp*

*pp*

*ppp*

*pppp*

*mp*

*p*

*ppp*

*pp*

*ppp*

*pp*

*pppp*

*fff*

122

Picc.

Fl. *ppp* *mp* 3 *pp* *ppp* *pp*

A. Fl.

Ob.

Eng. Hn. 3 *pp*

Cl. 3 *mf* *p*

B. Cl.

Bsn. *pppp* 3 *pp* 3 3 *pppp*

Hn. *fp* 3 *ppp* muted on

Mar.

Vib. 3 3 3 3 *pp* *Qo.*

Pno. *pppp* 3 3 3

Vln. *pppp* 3 *mf* 3 *ppp* sul pont. Pizz.

Vla. *p* *ff* Pizz.

Vc. 3 *ff* Pizz.

Cb. *ppp* 3 *ff* snap Pizz.

128

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*ff*

*fff*

*mf > p*

*p*

*f*

*p*

*pp*

*tr*

*pp*

*p*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*p*

*pp*

arco, sul pont.

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

Pizz.

*pp*

132

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*> pppp* *mf > p* *pppp* *mf > p* *pppp* *mf > p* *pppp*

*p* *p* *p > pp* *p > pp* *p > pp* *p*

*ppp* *p* *ppp* *p* *ppp* *p* *ppp*

139

Picc.

Fl. *fp* *pppp*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar. *p*

Vib. *mp* *Ed.* *soft mallets* 3

Pno. *pppp* *p* *Ed.*

Vln. *ppp* *Pizz.* 3

Vla. *pppp* *sul tasto* 6 *p* *ppp* *Pizz.* 3

Vc. *pppp* *ppp* 3

Cb.

146

Picc.

Fl. *mp*  
\* lip gliss. ad lib

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar. medium mallets  
*p*

Vib.

Pno. *pp*  
Ped. +una corda

Vln.

Vla. *ppp*

Vc. *ppp*

Cb. *pp*

149

Picc.

Fl. *f* *p* *ff* *mp*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *pp* *pppp*

Mar. *p*

Vib.

Pno. *p*  
Ped. + una corda

Vln. *pp* *f* *mf* *pppp*  
sul pont. arco  
Pizz.

Vla. *p* *mf* *pp*  
arco  
Pizz.

Vc. *p* *mf* *pp*  
arco  
Pizz.

Cb. *p* *mf* *pp*  
arco  
Pizz.

152

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*ff* *f* *ppp* *mp*

*fp* *ppp*

*pp* *p* *f*

*pp* *p* *f*

*p* *f*

*p* *f*

*pp* *p*

*pp* *p*

*pp* *arco* *Pizz.*

*pp* *arco* *mp*

*p* *f* *pp* *3*

*Pizz.* *pp* *3*

*Pizz.* *pp* *3*

155

Picc.

Fl. *mf*

A. Fl.

Ob.

Eng. Hn. *p* 6

Cl.

B. Cl. *pp* 3 6

Bsn. *pp* 3 6

Hn. *p* 6

Mar. *p* 6

Vib.

Pno. 3

Vln. *mf* *fp* 3 5

Vla. *arco* 3 3

Vc. *arco* 3 3

Cb. *arco* 3 3

157

Picc. -

Fl. *fff* 9 *p* 3 *pp* 7 7 7

A. Fl. -

Ob. -

Eng. Hn. 6 *ff*

Cl. -

B. Cl. 6 *ff*

Bsn. 6 *ff*

Hn. 6 *ff*

Mar. 6 *ff* *ppp* *p* 3 *pp*

Vib. -

Pno. *mf* *ff* *pp* 3

Vln. *ff* *pp* 5 *mf* 3

Vla. 6 *ff* *pp* 3 arco *mp*

Vc. 6 *ff* arco *pp*

Cb. 6 *ff*

160

Picc.

Fl. *p* *mf*

A. Fl.

Ob.

Eng. Hn. *ppp*

Cl.

B. Cl. *ppp* *pp*

Bsn. *ppp* *pp*

Hn. *ppp*

Mar. *ppp*

Vib.

Pno. *pp* *mp* *mf*

Vln. Pizz. *ppp* arco *mp*

Vla. Pizz. *ppp* arco *mp*

Vc. Pizz. *ppp* arco *mp*

Cb. Pizz. *ppp* arco *mp*

162

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*ff*

*fff*

*pp*

*f*

*p*

*fff*

*mf*

arco

*ppp* ← *fff*

arco

arco

arco

arco

*ppp* ← *fff*

*ppp* ← *fff*

165

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*fff*

*mf*

*\*s.v.*

*\*senza vib.*

*ppp*

*pp*

*Ped.*

*una corda*

Pizz.

170

Picc.

Fl. *ord.* *pp* *Pizz.*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib. *pp* *Led.* 5 3 3

Pno. *ppp* *Led.* 6 3 6

Vln.

Vla. *pppp* *sul tasto*

Vc. *pppp* *sul tasto*

Cb.

175

Picc. Fl. A. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Mar. Vib. Pno. Vln. Vla. Vc. Cb.

ord.  
Pizz.  
sul tasto  
pppp  
Pizz.  
3 5 5  
Ped.  
3  
Ped. + una corda  
3  
sul tasto  
sul tasto  
sul tasto  
sul tasto  
pppp

♩ = 72

181

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*pppp* *ppp* *pp*

*pp*  
*Red.*

*pppp*

*ppp*

♩ = 56

189

Picc.

Fl. *mp* *ppp* *pppp* senza vib.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *pppp*

Hn.

Mar.

Vib. *p* *pp* *p* *pp* *p* *pp*

Pno. *ppp* *Red. + una corda*

Vln. (sul tasto) *pppp*

Vla. (sul tasto)

Vc. *ppp* Pizz. *p* Pizz.

Cb. *ppp* *p*

194

Picc.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Fl.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

A. Fl.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Ob.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Eng. Hn.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Cl.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

B. Cl.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Bsn.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
*pp*  $\langle$  *p*  $\rangle$  *pp*

Hn.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
mute off  
*pp*  $\longrightarrow$  *p*

Mar.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vib.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
*p* *pp* *p* *pp* *p* *pp* *pp* *pp*

Pno.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
*mp*

Vln.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
mute on

Vla.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
mute on  
*pppp*

Vc.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Cb.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

199 *senza vib.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 5/4 time signature. Measures 199-202. Dynamics: *pp* to *mp*. Includes a *senza vib.* marking and triplet markings.
- Fl.** (Flute): Treble clef, 5/4 time signature. Measures 199-202. Rested.
- A. Fl.** (Alto Flute): Treble clef, 5/4 time signature. Measures 199-202. Rested.
- Ob.** (Oboe): Treble clef, 5/4 time signature. Measures 199-202. Rested.
- Eng. Hn.** (English Horn): Treble clef, 5/4 time signature. Measures 199-202. Rested.
- Cl.** (Clarinet): Treble clef, 5/4 time signature. Measures 199-202. Rested.
- B. Cl.** (Bass Clarinet): Bass clef, 5/4 time signature. Measures 199-202. Rested.
- Bsn.** (Bassoon): Bass clef, 5/4 time signature. Measures 199-202. Rested.
- Hn.** (Horn): Bass clef, 5/4 time signature. Measures 199-202. Dynamics: *ppp*. Includes a triplet marking.
- Mar.** (Maracas): Treble and Bass clefs, 5/4 time signature. Measures 199-202. Rested.
- Vib.** (Vibraphone): Treble clef, 5/4 time signature. Measures 199-202. Dynamics: *pp*, *ppp*. Includes triplet markings.
- Pno.** (Piano): Treble and Bass clefs, 5/4 time signature. Measures 199-202. Includes chordal accompaniment.
- Vln.** (Violin): Treble clef, 5/4 time signature. Measures 199-202. Includes triplet markings.
- Vla.** (Viola): Bass clef, 5/4 time signature. Measures 199-202. Dynamics: *pppp*. Includes triplet markings.
- Vc.** (Violoncello): Bass clef, 5/4 time signature. Measures 199-202. Rested.
- Cb.** (Contrabass): Bass clef, 5/4 time signature. Measures 199-202. Rested.

203

Picc. *mf* *f* *mf* *mp*

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib. *pp* *ppp* *p* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Pno.

Vln.

Vla. *pppp*

Vc. *pppp* arco, mute on

Cb.

207

Picc. *p*

Fl. *p*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *p*

Hn. *mp* mute off *p*

Mar.

Vib. *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp*

Pno. *pp*

Vln. *pp* senza vib.

Vla. *pp* senza vib.

Vc. *pp* senza vib.

Cb. *pp* arco, mute on senza vib.

212

Picc. - Rest

Fl. - *mf* *mp*, trills, triplets (3), quintuplets (5)

A. Fl. - Rest

Ob. - Rest

Eng. Hn. - Rest

Cl. - Rest

B. Cl. - Rest

Bsn. - *ppp*, trills

Hn. - *ppp*, trills

Mar. - Rest

Vib. - *p*, *pp*, *ppp*, triplets (3), quintuplets (5)

Pno. - *p*, *pp*, *ppp*, triplets (3), quintuplets (5)

Vln. - *p*, *ppp*, trills, mute off

Vla. - *p*, *ppp*, trills, mute off, Pizz.

Vc. - Pizz.

Cb. - *p*, Pizz.

216

Picc.

Fl. *p* *ppp* *ppp* *mf* *ppp*

A. Fl.

Ob.

Eng. Hn.

Cl. *ppp* *mf* *ppp* *pppp* *mf*

B. Cl.

Bsn. *ppp* *mf* *ppp*

Hn. *ppp* *mf* *ppp*

Mar.

Vib. *p* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *p* *pp*

Recd.

Pno. *ppp* *p* *ppp* *pp*

Vln.

Vla.

Vc.

Cb.

222

Picc.   
 Fl.   
 A. Fl.   
 Ob.   
 Eng. Hn.   
 Cl.   
 B. Cl.   
 Bsn.   
 Hn.   
 Mar.   
 Vib.   
 Pno.   
 Vln.   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 222-225. The score includes parts for Piccolo, Flute, English Horn, Clarinet, Bassoon, Horn, Vibraphone, Piano, Violin, Viola, Violoncello, and Contrabass. Dynamics range from *pppp* to *ff*. Performance markings include *Pizz.* and *arco*.

Dynamics and markings for key instruments:

- Eng. Hn.: *pppp*, *ppp < f*, *p < ff*
- Cl.: *pp*, *ff*, *fp*
- Bsn.: *fp*, *ppp*, *pp*, *ff*
- Hn.: *fp*, *ppp*, *fp*
- Vib.: *mf*, *ppp*, *mp*, *p*, *mf*, *pp*
- Pno.: *mp*, *pppp*, *mp*, *p*, *pp*, *mf*
- Vln.: *mf*, *pp < ff*, *p < ff*, *mf*
- Vla.: *ppp*, *p < ff*, *pp < ff*, *pp < ff*, *mf*
- Vc.: *mf*, *mp*
- Cb.: *p < ff*, *mf*

227

Picc. -

Fl. *mf* *pp*

A. Fl. -

Ob. *mp* *pp*

Eng. Hn. -

Cl. *ppp* *mp*

B. Cl. -

Bsn. -

Hn. *ppp*

Mar. -

Vib. *mf*

Pno. *pp* *ppp*

Vln. *pp* *mf* *pp*

Vla. *mf* *pp*

Vc. *mp*

Cb. -

229

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*pppp*

*pp*

*pppp*

*fp*

*ppp*

*fp*

*ppp*

*pp*

*mf*

*ppp*

*ppp*

*pp*

*ppp*

231 ♩ = 72

Picc. -

Fl. key clicks (pitched - no breath) *ppp*

A. Fl. -

Ob. -

Eng. Hn. -

Cl. -

B. Cl. -

Bsn. -

Hn. -

Mar. -

Vib. -

Pno. *ppp* *pppp*

Vln. -

Vla. -

Vc. -

Cb. arco *pp*

234

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.  
*pp*

Vib.

Pno.

Vln.  
*arco*  
*Pizz.*  
*ppp*

Vla.  
*pp*

Vc.  
*ppp*

Cb.  
*(b)*

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Maracas, Vibraphone, Piano, Violin, Viola, Violoncello, and Contrabass. The score is in 3/4 time. The Flute part has a complex rhythmic pattern with many accidentals. The Viola and Violoncello parts have dynamics of *pp* and *ppp*. The Contrabass part has a dynamic of *ppp* and a *b* marking. The Maracas part has a dynamic of *pp*. The Violin part has markings for *arco* and *Pizz.* with a dynamic of *ppp*. The Piano part is mostly silent.



240

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

col leg 5

col leg 5

col leg

col leg

243

Picc. -

Fl. - *5* *5* *5* *5* *5* *5*

A. Fl. -

Ob. -

Eng. Hn. -

Cl. - *5* *ppp*

B. Cl. -

Bsn. - *5* *ppp*

Hn. - *ppp*

Mar. - *p*

Vib. -

Pno. - *ppp* *8va*

Vln. - *5* *5* *5* *5* *5* *ppp* *Pizz.*

Vla. - *5* *5* *5* *5* *5* *p* *arco* *ppp*

Vc. -

Cb. -

246

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

Air only with ad lib key clicks (non-pitched)

*pp* *mp* *pp* *mp*

Pizz arco

*ppp*

Pizz.

*p*

arco

*ppp*

251

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*p* \*Alternate fingerings *mp* *mf* *f*

arco *ppp* *mp* *ppp* *pp* *pp* *pp*

*ppp* *mp* *ppp* *pp*

Picc. *[Rest]*

Fl. *[5]* *p* *[5]* *mp* *[5]* *mf* *[5]*

A. Fl. *[Rest]*

Ob. *[Rest]*

Eng. Hn. *[Rest]*

Cl. *[Rest]*

B. Cl. *[Rest]*

Bsn. *[Rest]*

Hn. *[Rest]*

Mar. *[Rest]*

Vib. *p* *mp* *[5]*

Pno. *p* *[3]* *[5]*

Vln. *[5]*

Vla. *[3]* *[5]* *[5]*

Vc. *[5]*

Cb. *[Rest]*

Detailed description: This page of a musical score, numbered 74 and 255, features a woodwind and string section. The woodwinds include Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Horn. The percussion includes Maracas and Vibraphone. The strings consist of Violin, Viola, Violoncello, and Contrabass. The score is in 4/4 time. The Flute part is the most active, starting with a five-measure rest, followed by a melodic line with dynamics *p*, *mp*, and *mf*, and various fingerings (5, 3). The Vibraphone and Piano parts also have melodic lines with dynamics *p* and *mp*. The Viola and Violoncello parts feature triplet and five-measure rests. The rest of the woodwind and string parts are silent.

258

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*f*

*mp*

*pp*

*pp*

*pp*

*ppp* Pizz.

*pp*

*p*

5

5

3

3

5

3

3

5

sul pont.

arco

Pizz.

Pizz.

261

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*mp* *mf* *f*

5 5 5 7 3 5

3 6 6

3 6 6

Detailed description: This page of a musical score covers measures 261 and 262. The Piccolo part is mostly silent. The Flute part plays a complex melodic line with slurs and dynamic markings of *mp*, *mf*, and *f*. It includes fingerings (5, 7, 3, 5) and articulation marks. The Violin and Viola parts have melodic lines with slurs and fingerings (3, 6, 6). The Violoncello part has a similar melodic line with slurs and fingerings (3, 6, 6). Other instruments like A. Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., Mar., and Pno. are silent.

263

Picc. -  
Fl. *ff* 5 5 5 *mf* 5 3  
A. Fl. -  
Ob. -  
Eng. Hn. -  
Cl. *mp* 6  
B. Cl. -  
Bsn. *mp* 6  
Hn. *mp* 6  
Mar. -  
Vib. -  
Pno. -  
Vln. *mp* 6 6 6 6 6 6 6 6  
Vla. *mp* 6 6 6 6 6 6 6 6  
Vc. *mp* 6 6 6 6 6 6 6 6  
Cb. *p* arco 6 6

Detailed description: This page of a musical score, numbered 263, features a woodwind and string section. The Flute (Fl.) part is the most active, starting with a series of sixteenth-note patterns in the right hand, marked with a forte (*ff*) dynamic. It includes fingering numbers (5, 5, 5) and dynamic markings (*mf*) for subsequent phrases. The Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.) parts enter in measure 264 with sixteenth-note patterns marked *mp* and a fingering number of 6. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a consistent sixteenth-note accompaniment throughout both measures, marked *mp*. The Contrabass (Cb.) part is silent until measure 264, where it plays a sixteenth-note pattern marked *p* and *arco*. The Piccolo (Picc.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Oboe (Ob.), Maracas (Mar.), and Vibraphone (Vib.) parts are silent throughout the page.

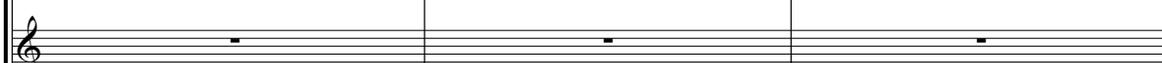
265

The image shows a page of a musical score, page 78, starting at measure 265. The score is for a full orchestra. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Mar. (Maracas), Vib. (Vibraphone), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into two measures. The first measure (265) contains complex rhythmic patterns for the Flute, Clarinet, Bassoon, Horns, and Violins/Violas/Celli/Contrabasses. The Flute part features a triplet of eighth notes followed by a 9-measure rest, then a melodic line with an arrow indicating a trill. The Clarinet, Bassoon, and Horns play sixteenth-note patterns. The Violin, Viola, and Cello/Contrabass parts play sixteenth-note patterns with accents. The second measure (266) features a trill in the Flute, a melodic phrase in the Oboe, and chords in the Clarinet, Bassoon, Horns, and Piano. The Piccolo, Alto Flute, English Horn, Maracas, and Vibraphone are silent throughout. The score includes various musical notations such as *fff* (fortissimo), accents, slurs, and dynamic markings like *ff* (fortissimo) for the Oboe and Piano.

267

Picc. 

Fl. *key clicks (pitched - no breath)*  
*ppp* 

A. Fl. 

Ob. 

Eng. Hn. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Mar. 

Vib. 

Pno. *pppp* 

Vln. *col leg*  
*mute with L.H. to damped pitch*  
*pppp* 

Vla. *col leg*  
*mute with L.H. to damped pitch*  
*pppp* 

Vc. 

Cb. 

270

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*pp* *mp* *pp* *mp* *pp*

*p* *p* (l.v.)

bow

bow noise, non-pitched

*pp* *mp* *pp*

bow noise, non-pitched

*pp* *mp* *pp*

bow noise, non-pitched

*pp* *mp* *pp*

(8)

274

Picc.

Fl. *senza vib.* *ord. 3* *senza vib.* *3*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib. *3* *3* *3*

Pno.

Vln.

Vla.

Vc.

Cb.

281

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

3 senza vib.

pp mp

Air only with ad lib key clicks (non-pitched)

pp mp

Air only with ad lib key clicks (non-pitched)

pp

285

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*mp*

*soft mallets*

*pp*

*Red. + una corda*



292  $\text{♩} = 52$

Picc.

Fl. *pppp*

A. Fl.

Ob. *mp*

Eng. Hn.

Cl. *pp* *mp* *pppp* *p* *pppp*

B. Cl.

Bsn. *mp* *pp* *mp* *ppp* *p* *ppp*

Hn. *ppp* *p* *ppp*

Mar.

Vib. *pp* *ppp* *ppp*

Pno.  $\text{♩} = 52$  *pp* *una corda*

Vln.

Vla.

Vc.

Cb.

*bow* *soft mallets*

298

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

*pppp*

*p*

*pp*

Pizz.

Pizz.

*pp*

304

Picc.

Fl. *senza vib.*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno. *p*

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 304, 305, and 306. The Piccolo part is silent. The Flute part has a melodic line starting in measure 304, marked 'senza vib.' (without vibrato). The Piano part features a complex texture with a right-hand melodic line containing triplets, quintuplets, and sextuplets, and a left-hand accompaniment of chords. The woodwind section (A. Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., Mar., Vib.) is silent. The string section (Vln., Vla., Vc., Cb.) provides harmonic support with sustained notes and rests.

307

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

ord.  $\overset{3}{\text{trill}}$

*pp*

*p*

*pp*

*p*

*ppp*

*ppp*

senza vib. ord.

senza vib.

*pp*

*p*

*ppp*

*ppp*

Ped.

313

Picc.

Fl. *senza vib.*  
*pp* *ppp* *pppp*

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Vib.

Pno. *ppp* *p* *ppp* *pppp*  
*arco* *Ped.*

Vln.

Vla.

Vc. *arco*  
*ppp*

Cb.

317

**Picc.**  
**Fl.**  
**A. Fl.**  
**Ob.**  
**Eng. Hn.**  
**Cl.**  
**B. Cl.**  
**Bsn.**  
**Hn.**  
**Mar.**  
**Vib.** (l.v.)  
**Pno.** (5)  
**Vln.**  
**Vla.**  
**Vc.**  
**Cb.** (arco)

**ppp** **mp**  
**ppp** (l.v.)  
**pppp**  
**pppp**  
**pppp**  
**pppp**

**3** **bow**  
**3** **3**

The musical score for measures 317-320 features a variety of instruments. The Flute part (Fl.) has a melodic line starting in measure 319 with a **ppp** dynamic, moving to **mp** by measure 320. The Violin (Vln.) and Viola (Vla.) parts play sustained chords in measure 319, indicated by a **pppp** dynamic. The Violin (Vln.) and Viola (Vla.) parts have triplet markings in measure 320, also with a **pppp** dynamic. The Cello (Cb.) part plays a sustained chord in measure 319, indicated by a **pppp** dynamic and the instruction **arco**. The Violoncello (Vc.) part has a triplet marking in measure 320, also with a **pppp** dynamic. The Piano (Pno.) part has a complex rhythmic pattern in measure 319, marked with a **5** and a **3**. The Vibraphone (Vib.) part has a triplet marking in measure 320, marked with **ppp** and **(l.v.)**. The Percussion (Mar.) and Piccolo (Picc.) parts are silent throughout. The Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Mar.) parts are silent throughout. The page number 90 is at the top left, and the measure number 317 is at the top left of the first staff. The dynamics **ppp** and **mp** are used for the Flute part. The dynamics **pppp** are used for the strings. The instruction **arco** is used for the Cello part. The marking **(l.v.)** is used for the Vibraphone part.