

James Beckwith Maxwell

limina

for flute, piano, and percussion

16:00 approx.

limina - notation

Flute

Alternate fingerings under sustained note

Continuous transitions between ord and breath tone

Alternating fingered fundamentals/harmonics under single sounding pitch

Snare Drum

snare drum "brush swirl"

ord rim-shot side-stick

limina
for Mark McGregor and Tiresias

James Beckwith Maxwell
2008

Flute

♩ = 60

Percussion

l.h. brush *pp*

r.h. blastick *p*

Piano

ff *mf* *mp* *p* *pp* *3* *mf* *3* *mp* *pp* *3* *mp* *pp* *3* *7*

ff *mp* *pp* *U.C.* *pp* *U.C.* *p* *pp* *U.C.* *pp* *U.C.* *pp* *U.C.*



Fl.

pp *p* *mf* *6* *3* *ppp* *3* *mf* *mp* *5* *3* *3*

Perc.

3 *3* *3*

Pno.

p *pp* *U.C.* *p* *pp* *3* *U.C.* *p* *5* *pp* *U.C.* *mp* *8^{vb}* *3*

26 3

Fl.

Perc.

Pno.

p *pp*

3 5 7 3

pp



rubato ad lib.

29

Fl.

Perc.

Pno.

mf *mp* *p*

7 3 3 5 6 6

3 3 5 5

32 **A Tempo**

Fl. *pp* *mp* 3 *ppp* *pp* *mp* 3 *ppp* *pp* *p* 3 *pp* 3 *mp* *ppp*

Perc. *r.h. to Tub B. hammer*

Tub. B. *pp*

Pno. *pp* *pp* 8^{vb}



41

Fl. *p* 3 *p* 3 *p* 3 *p* 3 *ppp* *pp* *ppp* *p* 3 *ppp*

Perc.

Tub. B.

Pno.

(8)

50

Fl.

Perc.

Tub. B.

Pno.

(8).....



alternate between fingerings *i*, *ii*, and normal (*n*)

60

Fl.

Tub. B.

Pno.

(8).....

U.C.

Fl. 65

blow into flute

pp *mp* *mf* *pp*

ii i n *n i ii i ii n i ii i ii n*

Tub. B.

Pno. *mf* *p*

U.C.



Fl. 68

blow into flute

jet

pp *mf* *p* *f* *pp*

i ii i ii i n *i ii i i ii n i ii i ii i n i ii i n*

Tub. B.

Pno. *pp* *mf* *p*

71 7

Fl.

3 3 6 14 *mf* *pp* *p* 3

Tub. B.

mp *p* 3 3 3

Pno.

pp *mf* *mp* 3 3

U.C.



74

Fl.

mp 3 *p* 3 3 *f* 3 $\text{♩} = 90$

Tub. B.

mp *p* *mf* l.v. to Vibraphone - 4 yarn mallets

Vib.

Pno.

p 5 6 5 3 *pp* l.v. *pp* *pp*

Ped.

Pno.

77

mp *pp*



Fl.

Vib.

Pno.

79

f *mf* *mp* *pp*



Fl.

Vib.

Pno.

82

mf *pp* *f* *p* *mf* *mp* *pp* *p*

85

Fl. *mp* *p* *ppp* *mp* *mp*

Vib. *mp* *ped.*

Pno. *pp* *mp* *pp*

3 3 9

88

Fl. *mp* *f* *3*

Vib. *3* *ped.* *3*

Pno. *mp* *3* *3*

91

Fl. *pp* *mf* *6* *f* *p*

Vib. *mf* *6* *6* *mp* *6* *pp* *ped.*

Pno. *mf* *pp*

94

Fl.

mp 3 *mf* 3 6 6 6 3

Vib.

mp 3 *mf* 6 6 6 3 6

Pno.

mf *f* *p* *pp* *mf* 6 *p* 3



97

Fl.

f *p* *lip* *p* *mp* *mf* 3 6 6 3

Vib.

f *p* *p* *mp* *mf* 3 6 6 3

Pno.

pp *mf*

100

Fl.

Vib.

Pno.

f *p* *mf* *mp* *ppp* *pp*

mp *pp* *mf* *mp* *pp*

pp

Ped.



104

Fl.

Vib.

Pno.

mf *pp* *pp* *mf* *pp*

p

p *pp*

Ped.

rall. ♩ = 72

senza vib.

A Tempo ♩ = 90

110

Fl.

Vib.

Pno.

mf

f

pp

p

p



112

Fl.

Vib.

Pno.

f

p

pp

mf

p

pp

pp

123

Fl.

4 C. Toms

Pno.

Overblow.....

fff

mf *pp*

mf *f* *pp*

* transition to edge, near rim

fff

Ped.



130

Fl.

4 C. Toms

Pno.

Overblow.....

fff

f *ff*

ff *6*

f *pp*

f *ff* *p*

fff

Ped.

137

Fl. *Overblow*.....

4 C. Toms

Pno.

Ped.

144

Fl. *ff fpp mf 3 pp* *rall.* *♩ = 72* *♩ = 60* *to bass flute*

4 C. Toms *ff*

B. D.

Cym. *pp* *yarn mallet* ** near edge, mute slightly by leaving mallet on surface - same throughout*

Pno. *ff* *p* *pp*

159

Fl. *p*

B. D.

Cym.

Inside Pno.

Pno.

Pitch level is approximate only

guitar slide

mp *l.v.*

strike inner frame

strike strings with slide - low cluster

p *l.v.*

chromatic clusters

ppp *l.v.*

ppp *l.v.*

167

Fl. *p* *5* *p* *3* *pp* *3* *3* *3* *3*

B. D.

Cym.

Inside Pno.

Pno.

tap frame with slide

pp

circular motion on upper strings - slide

ppp *p*

knock frame

thump frame with fist

mp *3* *pp*

gliss with slide

p

fast scrape

slow scrape with slide

strike strings with slide

ppp *3*

ppp *l.v.*

This musical score is for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The score is written in 6/4 time and consists of 198 measures. The Flute part begins with a dynamic of *p* and features a "whisper tone" instruction. The Vibraphone part uses "soft mallets" and includes a "Ped." (pedal) marking. The Piano part is written for both hands and includes various dynamics such as *ppp*, *pp*, and *pppp*, along with triplets and other rhythmic markings. The score is divided into measures by vertical bar lines, with measure numbers 198, 199, 200, and 201 indicated at the top.

204 (8)

Fl.

Vib.

Pno.

pp

ppp

Ped.

211

Fl.

ppp

3

3

pppp

Vib.

3

3

3

3

3

3

3

3

Pno.

3

3

3

3

3

3

3

3

ppp

This musical score is for measures 211 through 215. The Flute (Fl.) part begins with a whole rest in measure 211, followed by a half note B-flat in measure 212, and then a series of eighth notes with triplets in measures 213 and 214, ending with a half note B-flat in measure 215. The Vibraphone (Vib.) part features a continuous pattern of eighth notes with triplets in measures 212 through 214, and then a half note B-flat in measure 215. The Piano (Pno.) part has a complex texture with many sixteenth notes and triplets in the left hand, and chords and single notes in the right hand. Dynamics include *ppp* for the Flute and *pppp* for the Piano in measure 215.