

James Beckwith Maxwell

*reflectere*

for clarinet, violin, cello, piano, and percussion

2004

13:00 approx.

# reflectere

for Clarinet, Violin, Cello, Piano, and Percussion

Concert Pitch Score  
Dynamics are based on the perceived loudness: *fortissimo* for all players is equal.

James B. Maxwell  
2004

Moderato ♩ = 84

Clarinet in Bb

Violin

Cello

Piano

2 Finger Cymbals  
Ice Bell  
2 Sus. Cymbals

Slap-stick  
2 Wood blocks  
2 Bongos

2 Timbales

Crotales

Vibraphone

Marimba

Dynamics: *ppp*, *p*, *pp*, *fp*, *mp*, *mf*, *f*

Articulations: *senza vib.*, *ord vib.*, *Pizz.*, *arco*

Tempo: Moderato ♩ = 84

reflectere

**B♭ Cl.** *mp* *p* *pp* *pp*

**Vln.** *mp* *fp* *mf*<sup>5</sup> *p* *mf*

**Vc.** *ppp* *mf* *mp* *mf* *f* *ppp* *mp*

**Pno.** *mp* *f* *mp* *ff*

**2 Fng. Cym.** **Ice Bell** **2 Sus. Cym.**

**Slp-stk.** **2 Wd. Blk.** **2 Bng.** *f* *f*

**2 Tmbl.**

**Crt.**

**Vib.**

**Mrb.** *mp*

*senza vib.* *ord vib.* *Pizz.* *arco* *U.C.*

*3* *3* *3* *6*



4 Allegro ♩ = 112

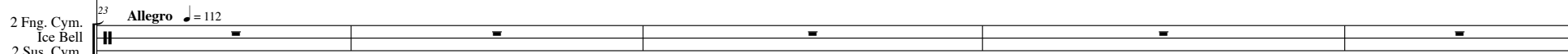
reflectere

B♭ Cl. 

Vln. 

Vc. 

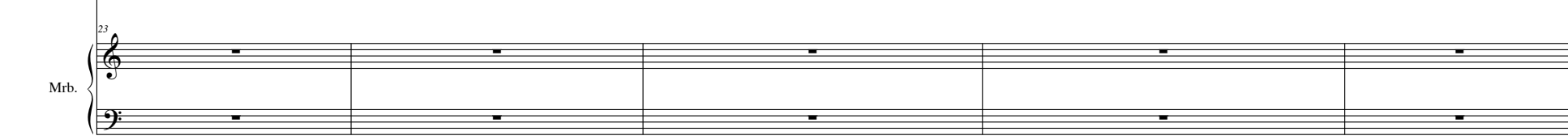
Pno. 

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym. 

Slp-stk.  
2 Wd. Blk.  
2 Bng. 

2 Tmbl.  
Crt. 

Vib. 

Mrb. 

reflectere

28

B♭ Cl. *mf* *fp* *p*

Vln. *f* *fp* *mp*

Vc. *pp* *p* senza vib.

Pno. *ff* *mp*

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk. *pp*

2 Wd. Blk.  
2 Bng. *f* *mp*

2 Tmbl.

Cr.

Vib.

Mrb.

reflectere

The musical score for 'reflectere' is arranged for a large ensemble. The score is divided into systems, with the first system containing the B♭ Clarinet, Violin, and Viola parts. The second system contains the Piano part. The third system contains the Percussion parts, including 2 Fing. Cym., Ice Bell, 2 Sus. Cym., Slp-stk., 2 Wd. Blk., 2 Bng., 2 Tmbl., Crt., Vib., and Mrb. The score begins at measure 34. The B♭ Clarinet part starts with a *mp* dynamic and features a five-measure rest in the second measure. The Violin part starts with a *mp* dynamic and features a five-measure rest in the second measure. The Viola part starts with a *mp* dynamic and features a five-measure rest in the second measure. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Percussion parts include various instruments, with the Slp-stk. part featuring a *pp* dynamic and the Wd. Blk. part featuring a *mp* dynamic. The score concludes with a *p* dynamic in the B♭ Clarinet, Violin, and Viola parts.

Moderato ♩ = 84

**B♭ Cl.** *ppp* *mf*

**Vln.** *ppp* *mf*

**Vc.** *Pizz.* *pp* *senza vib.* *arco* *ppp* *mf*

**Pno.** *mf*

**2 Fng. Cym.**  
**Ice Bell**  
**2 Sus. Cym.**

**Slp. stk.**  
**2 Wd. Blk.**  
**2 Bng.**

**2 Tmbl.** *pp* *ppp*

**Crt.** *f*

**Vib.** *Moderato ♩ = 84*

**Mrb.**



**B♭ Cl.** *p* *ppp*

**Vln.** *mp* *senza vib.*

**Vc.** *mp* *pp*

**Pno.** *ff* *mf* *mp*

**2 Fng. Cym.**  
**Ice Bell**  
**2 Sus. Cym.**

**Slp-stk.**  
**2 Wd. Blk.**  
**2 Bng.**

**2 Tmbl.**

**Crt.**

**Vib.**

**Mrb.**

58

B♭ Cl. *mp* *p*

Vln.

Vc. *pp* *ord vib.* *senza vib.*

Pno. *ppp* *pp* *ppp*

58

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

58

Slp-stk.  
2 Wd. Blk.  
2 Bng.

58

2 Tmbl.

Crt.

58

Vib. *p* *mp*

58

Mrb.

Detailed description of the musical score: The score is for a piece titled 'reflectere', page 9, measures 58-67. The key signature has one flat (Bb). The B♭ Clarinet part starts at measure 58 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section. It features several triplet markings (3) and a complex rhythmic pattern. The Violin and Viola parts are mostly silent, with some vibrato markings ('ord vib.' and 'senza vib.') in the Viola part. The Piano part has a very soft (*ppp*) section in the left hand, followed by a mezzo-piano (*pp*) section with an 8va marking, and another *ppp* section. The Percussion section includes 2 Fing. Cym., Ice Bell, 2 Sus. Cym., Slp-stk., 2 Wd. Blk., 2 Bng., 2 Tmbl., and Crt., all of which are mostly silent. The Vibraphone part has a piano (*p*) section with triplet markings (3) and a mezzo-piano (*mp*) section with a quintuplet marking (5). The Mallets (Mrb.) part is mostly silent.

69 *Andante* ♩ = 76 *Tempo ad lib.* ♩ = ♩ (approx.)

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

*ppp* *p* *pp* *mf*

*p* *pp* *mf* *p* *f*

*mf* *mf*

*Andante* ♩ = 76 *Tempo ad lib.* ♩ = ♩ (approx.)

*Andante* ♩ = 76 *Tempo ad lib.* ♩ = ♩ (approx.)

*Andante* ♩ = 76 *Tempo ad lib.* ♩ = ♩ (approx.)

*mf* *mf*

5 7

(8<sup>th</sup>)

**A Tempo** ♩ = ♩ (approx.)

**B♭ Cl.**

**Vln.**

**Vc.**

**Pno.**

**2 Fng. Cym.**  
**Ice Bell**  
**2 Sus. Cym.**

**Slp. stk.**  
**2 Wd. Blk.**  
**2 Bng.**

**2 Tmbl.**

**Cr.**

**Vib.**

**Mrb.**

*fp* *mf* *pp* *mp* *ff* *f* *mf*

(rim shot)

**A Tempo** ♩ = ♩ (approx.)

74 75 76 77

**Tempo ad lib.** ♩ = ♩ (approx.) **A Tempo** ♩ = ♩ (approx.)

B♭ Cl. *ppp* <

Vln. *p* <

Vc. *mp* *senza vib.* *ord vib.* *p*

**Tempo ad lib.** ♩ = ♩ (approx.) **A Tempo** ♩ = ♩ (approx.)

Pno. *p* *mp* *p*

**Tempo ad lib.** ♩ = ♩ (approx.) **A Tempo** ♩ = ♩ (approx.)

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

**Tempo ad lib.** ♩ = ♩ (approx.) **A Tempo** ♩ = ♩ (approx.)

Vib.

Mrb.

Moderato ♩ = 84

B♭ Cl. *mp* > *p* *ppp*

Vln. *mp* > *p* *senza vib.* *pp* *mf* *mp* *p* *ppp* *ff* <sup>+1</sup>

Vc. *pp* *mf* *mp* *p* *ppp* *senza vib.*

Pno. *mp* *p* *f* *5*

84 Moderato ♩ = 84

2 Fng. Cym. Ice Bell 2 Sus. Cym. Slp. stk. 2 Wd. Blk. 2 Bng. 2 Tmbl. Crt. Vib. Mrb.

84 Moderato ♩ = 84

84 *ppp* *ff*

reflectere

Andante ad lib. ♩ = 76 (approx.)

B♭ Cl.

pp mp ppp p

Vln.

pp mp pp mf ppp

Vc.

p mf mp f

Andante ad lib. ♩ = 76 (approx.)

Pno.

f mf mf

Andante ad lib. ♩ = 76 (approx.)

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Andante ad lib. ♩ = 76 (approx.)

Vib.

Mrb.

reflectere

A Tempo ♩ = ♩ (approx.)

101

B $\flat$  Cl. *ppp mp pp*

Vln. *ppp mp*

Vc. *mp mf mp <mf p ff* *senza vib.*

Pno. *f ff p* *8va*

101

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl. *ff ppp*

Cr.

Vib. *A Tempo ♩ = ♩ (approx.)*

Mrb. *A Tempo ♩ = ♩ (approx.)*



*110*

B♭ Cl.

Vln.

Vc.

*Pizz.*

*p*

*Pizz.*

*pp*

*ppp*

Pno.

*ppp*

2 Fng. Cym.

Ice Bell

2 Sus. Cym.

Slp. stk.

2 Wd. Blk.

2 Bng.

2 Tmbl.

Cr.

Vib.

Mrb.

116

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

*pp*

*arco*

*pp*

*arco*

*ppp* *pp* *mf* *mp* *p*

*p*

*mp*

*mp*

*mp*

8<sup>va</sup>

3

5

This musical score page, numbered 18, is titled "reflectere". It features a variety of instruments and parts:

- B♭ Cl.**: Clarinet part with melodic lines, including triplets and a fermata.
- Vln.**: Violin part with sustained chords and melodic fragments.
- Vc.**: Viola part with a complex rhythmic pattern and a tremolo effect.
- Pno.**: Piano part with a few notes in the bass register, marked *p*.
- Percussion**: Includes 2 Fng. Cym., Ice Bell, 2 Sus. Cym., Slp. stk., 2 Wd. Blk., 2 Bng., and 2 Tmbl., all of which are silent in this section.
- Crt.**: Cor Anglais part, which is silent.
- Vib.**: Vibraphone part with melodic lines and a quintuplet.
- Mrb.**: Mallets part, which is silent.

The score is written in a common time signature and includes various musical notations such as slurs, triplets, and a tremolo.

133

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

*mp*

*mp*

3

3

5

3

3

3

6

3

3

3

5

3

The musical score for 'reflectere' is arranged for a chamber ensemble. The score is divided into several systems:

- Woodwinds:** B♭ Clarinet (B♭ Cl.) with a treble clef. The part features melodic lines with triplets and dynamic markings of *pp*, *p*, and *pp*.
- Strings:** Violin (Vln.) and Viola (Vc.) with treble and bass clefs respectively. The Violin part includes a five-measure rest and dynamic markings of *p* and *mp*. The Viola part includes a five-measure rest and dynamic markings of *pp* and *mf*.
- Piano (Pno.):** Treble and bass clefs. The right hand has a six-measure rest and dynamic markings of *mf*, *mp*, *pp*, and *mf*. The left hand has a five-measure rest and a dynamic marking of *pp*.
- Percussion:** Includes 2 Fng. Cym., Ice Bell, 2 Sus. Cym., Slp-stk., 2 Wd. Blk., 2 Bng., and 2 Tmbl. These parts are represented by empty staves with a measure rest at the beginning of the system.
- Other Instruments:** Cr. (Cello) and Mrb. (Maracas) are also represented by empty staves with a measure rest at the beginning of the system.
- Vibraphone (Vib.):** Treble clef. The part features a melodic line with dynamic markings of *mf* and *mp*.

The score begins at measure 139. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by intricate melodic patterns, often using triplets and sixteenth notes, and a variety of dynamic levels from *pp* to *mf*.

144

B♭ Cl. *pp*

Vln. *p*

Vc.

Pno. *p* *ppp* *pp* *pp*

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

144

Slp-stk.  
2 Wd. Blk.  
2 Bng.

144

2 Tmbl.

Crt.

Vib. *p*

144

Mrb.

Detailed description: This page of a musical score, titled 'reflectere', contains measures 144 through 151. The score is arranged in a standard orchestral format. The top staves are for B♭ Clarinet, Violin, and Viola. The Piano part is split into two staves. Below the piano are percussion parts for 2 Fing. Cymbals, Ice Bell, 2 Suspended Cymbals, Snare Drum, 2 Wood Blocks, 2 Bongos, 2 Tom-toms, and Conga. The Vibraphone and Mallet Keyboard parts are at the bottom. The music is in a key with one flat and a 4/4 time signature. Dynamics are carefully marked, with the B♭ Clarinet playing *pp*, the Violin *p*, and the Piano part featuring *p*, *ppp*, and *pp* markings. There are several triplets and slurs throughout the score.

152

B♭ Cl. *fp* *fp* *fp* *fp* *fp*

Vln. *fff* *fff* *pp* *fff* *arco* *Pizz.*

Vc. *fff* *fp* *mp* *fp* *p* *ff* *f*

Pno. *ff* *ff* *mf* *p* *ff* *pp* *mf* *mp* *f* *ff* *mp* *mf* *p*

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb. *blend with pn.* *f* *p* *mf* *p* *f* *p* *mf* *p*

160

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

*fp* *fp*

*arco* *p* *mf* *sfz* *Pizz.* *p* *ff* *arco* *pp*

*pp* *pp* *mf* *f* *mp* *mp* *mf* *mp* *f* *p* *f* *mp*

*f* *p* *f* *p* *f* *p* *mf* *f* *mp*



165 *accel.*

B♭ Cl. *p mp pp*

Vln. *mp p* *Pizz.*

Vc. *f mf pp f*

Pno. *p pp p mp* *f > pp*

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib. *accel.*

Mrb. *f* *mp* *mf*

**Moderato** ♩ = 84 *accel.* **Poco Allegro** ♩ = 90

B♭ Cl.

Vln. *Pizz.* *mp*

Vc. *Pizz.* *mf*

**Moderato** ♩ = 84 *accel.* **Poco Allegro** ♩ = 90

Pno. *mf* *p* *mf* *f*

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

**Moderato** ♩ = 84 *accel.* **Poco Allegro** ♩ = 90

Vib.

Mrb. *f* *mp* *f* *mp* *f* *mp* *f*

174

B♭ Cl. *mf*

Vln. *f* *Pizz.* *mf* *arco*

Vc. *f* *ff* *mp*

Pno. *ff* *f*

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb. *ff* > *mf* *ff* > *mf* *ff*<sup>3</sup> > *mf* *f* <sup>6</sup>

178 *accel.* **Allegro** ♩ = 112

B♭ Cl. *f*

Vln. *ff*

Vc. *mf* *f*

Pno. *ff* *8va* *8vb* \*

2 Fng. Cym. *accel.* **Allegro** ♩ = 112

Ice Bell

2 Sus. Cym.

Slp. stk.

2 Wd. Blk.

2 Bng. *f* *mf* *l.v.*

2 Tmbl.

Crt. \*Be careful not to overpower the ensemble.

Vib. *accel.* **Allegro** ♩ = 112

Mrb. *ff*

183

B♭ Cl.

Vln.

Vc.

Pizz. *f*

Pizz. *f*

Pno.

*f*

*mf*

(8<sup>va</sup>)

(8<sup>vb</sup>)

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

183

183

183

190

B♭ Cl. *fp* *mf*

Vln. *f* *mf* *f* *arco*

Vc. *f* *mf* *f*

Pno. *f* *ff*

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

*mp* *f*

(8<sup>th</sup>)

198

B♭ Cl. *f* *mf* *f* *mf* *f* *mf* *mp*

Vln. *f* *mf* *f* *mf* *f* *mf* *mf*  
*Pizz.*

Vc. *f* *mf* *f* *mf* *f* *mf* *mf*

Pno. *f* *mf* *f* *mf* *f* *mf* *mf*  
(8<sup>th</sup>)

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym. *mp*

Slp. stk.  
2 Wd. Blk.  
2 Bng. *f* *mf*

2 Tmbl. *f* *mf*

Crt.

Vib.

Mrb.

205

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp. stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

*mp*

*mp* *mf* *mp*

*mp*

*p*

*mf* *p*

Detailed description: This page of a musical score, titled 'reflectere', contains measures 205 through 212. The score is arranged in a standard orchestral format with multiple staves. The top staff is for B♭ Clarinet, followed by Violin and Violoncello, Piano, and Percussion. The percussion section includes two sets of Fingering Cymbals, Ice Bell, and Suspended Cymbals; two sets of Snare Drum, Wood Block, and Bongos; and two Tom-toms. The strings (Violin and Violoncello) have dynamic markings of *mp*, *mf*, and *mp*. The Piano part features a *p* dynamic marking. The Percussion part has *mf* and *p* markings. The score is written in a key signature of one flat and a 4/4 time signature.



212

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slip-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Cr.

Vib.

Mrb.

*senza vib.*

*ord vib.*

*p*

*mf*

*mp*

*pp*

*p*

*8<sup>va</sup>*

221

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Cr.

Vib.

Mrb.

*ff*

*f*

*ppp*

*f*

*mf*

*Pizz.*

*arco*

*8<sup>va</sup>*

230

B♭ Cl.

Vln.

Vc.

Pno.

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

2 Tmbl.

Crt.

Vib.

Mrb.

*arco*

*p* *mf* *f*

3

5

(8<sup>th</sup>)

Musical score for the piece "reflectere", page 35, measures 236-245. The score includes the following instruments and parts:

- B♭ Cl.:** Starts at measure 236 with a *fp* dynamic. Features a triplet of eighth notes in measure 241 and a *f* dynamic in measure 245.
- Vln.:** Starts at measure 236 with a *f* dynamic. Features a triplet of eighth notes in measure 241 and a *f* dynamic in measure 245.
- Vc.:** Starts at measure 236 with a *f* dynamic. Features a triplet of eighth notes in measure 241 and a *f* dynamic in measure 245.
- Pno.:** Starts at measure 236. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. A dynamic of *mf* is indicated in measure 245.
- Percussion:** Includes 2 Fng. Cym., Ice Bell, 2 Sus. Cym., Slp-stk., 2 Wd. Blk., 2 Bng., and 2 Tmbl. The wood blocks and bongo parts have rhythmic patterns starting at measure 236.
- Cr., Vib., Mrb.:** These instruments are present in the score but have no notation for this section.

The musical score is for measures 243 to 252. It features the following parts:

- B♭ Cl.** (B-flat Clarinet): Melodic line with triplets and dynamics *mp*.
- Vln.** (Violin): Melodic line with triplets and dynamics *mp*.
- Vc.** (Violoncello): Melodic line with triplets and dynamics *mp*.
- Pno.** (Piano): Accompanying part with a bass line featuring eighth-note triplets and a treble line with chords. Dynamics include *mp*, *mf*, and *8<sup>va</sup>* (octave up).
- 2 Fng. Cym.** (2 Fingert Cymbal), **Ice Bell**, **2 Sus. Cym.** (2 Suspended Cymbal): Percussion parts. The Fingert Cymbal part has dynamics *mf*, *mp*, *p*, *pp*, *p*, and *ppp*. A "(suspended)" marking is present above the *p* dynamics.
- Slp-stk.** (Soprano Saxophone), **2 Wd. Blk.** (2 Woodwinds), **2 Bng.** (2 Bongos): Percussion parts with rhythmic notation.
- 2 Tmbl.** (2 Tom-toms): Percussion parts with rhythmic notation.
- Crt.** (Cristallo): Percussion part with rhythmic notation.
- Vib.** (Vibraphone): Percussion part with rhythmic notation.
- Mrb.** (Maracas): Percussion part with rhythmic notation.

Andante ♩ = 76

254

B♭ Cl. *p*

Vln. *p*

Vc. *p*

Pno. *mp* *p* *pp* 8<sup>vb</sup>

254

2 Fng. Cym. Ice Bell  
2 Sus. Cym.

Slp-stk.  
2 Wd. Blk.  
2 Bng.

254

2 Tmbl.

Crt. *mf* *p*

254

Vib.

254

Mrb.

Andante ♩ = 76

Andante ♩ = 76

Andante ♩ = 76

266

B♭ Cl.

Vln.

Vc.

Pno.

266

2 Fng. Cym.  
Ice Bell  
2 Sus. Cym.

266

Slp-stk.  
2 Wd. Blk.  
2 Bng.

266

2 Tmbl.

Crt.

266

Vib.

266

Mrb.

*pp*

*p*

*senza vib.*

5

3

6

3

6

6

8<sup>th</sup>

277

B♭ Cl. *p* *pp* *p* *ppp*

Vln. *Pizz.* *p* *arco* *ppp*

Vc. *ord vib.*

Pno. *ppp*

2 Fng. Cym. *yarn mallets*

Ice Bell

2 Sus. Cym. *pp*

Slp-stk.

2 Wd. Blk.

2 Bng.

2 Tmbl.

Crt.

Vib. *pp* *ppp*

Mrb.