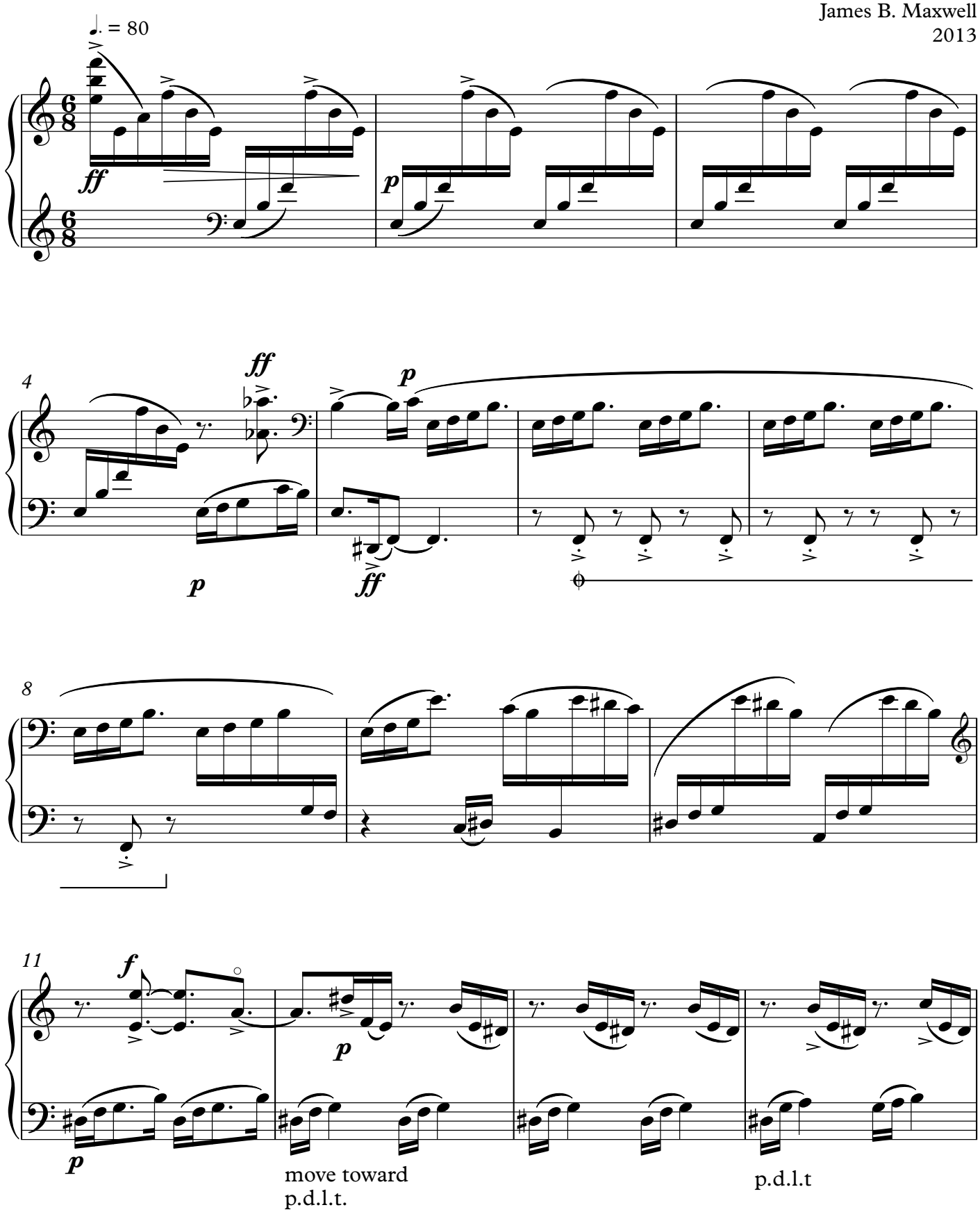
skhema

for harp solo

James B. Maxwell
2013



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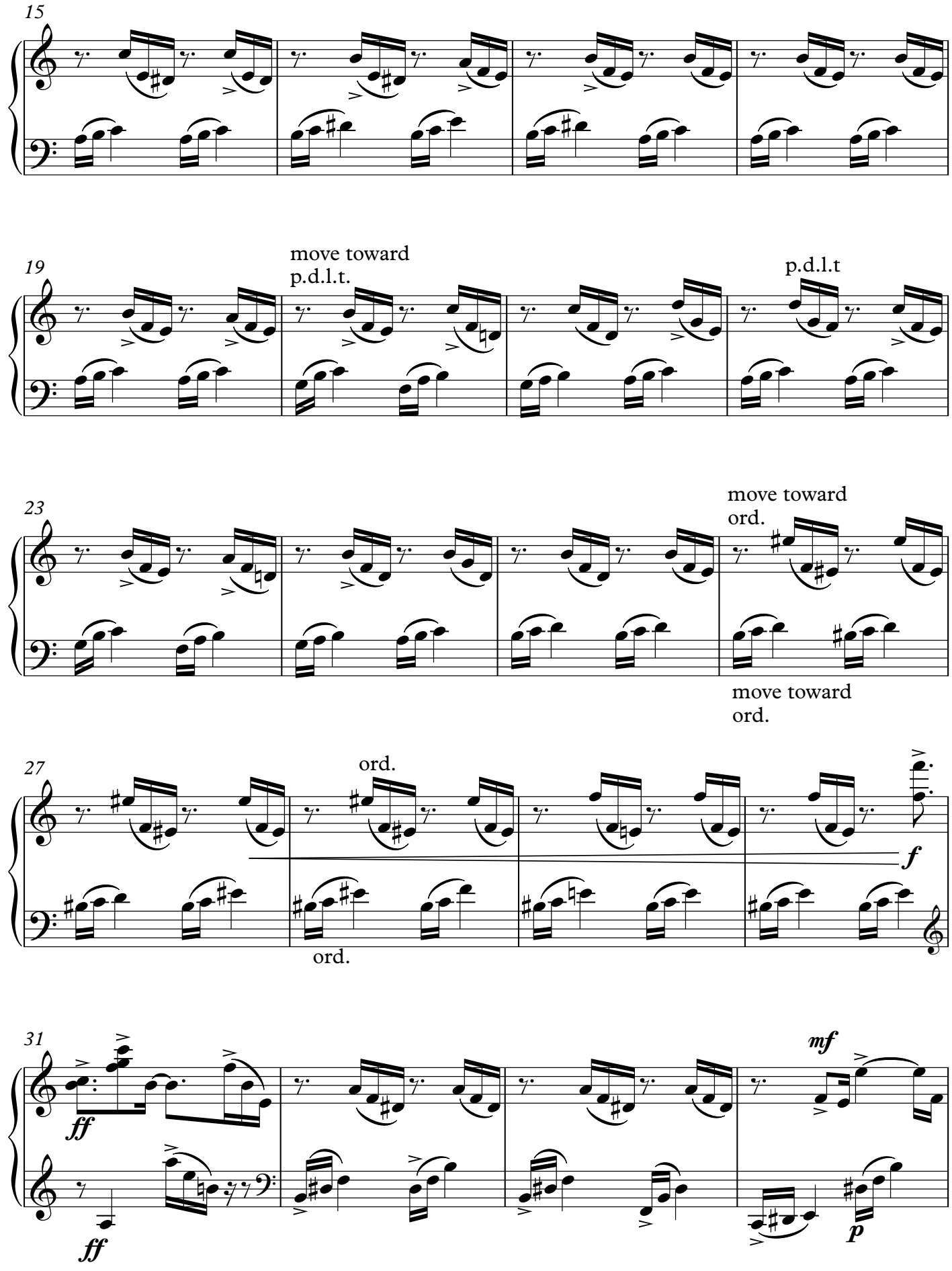
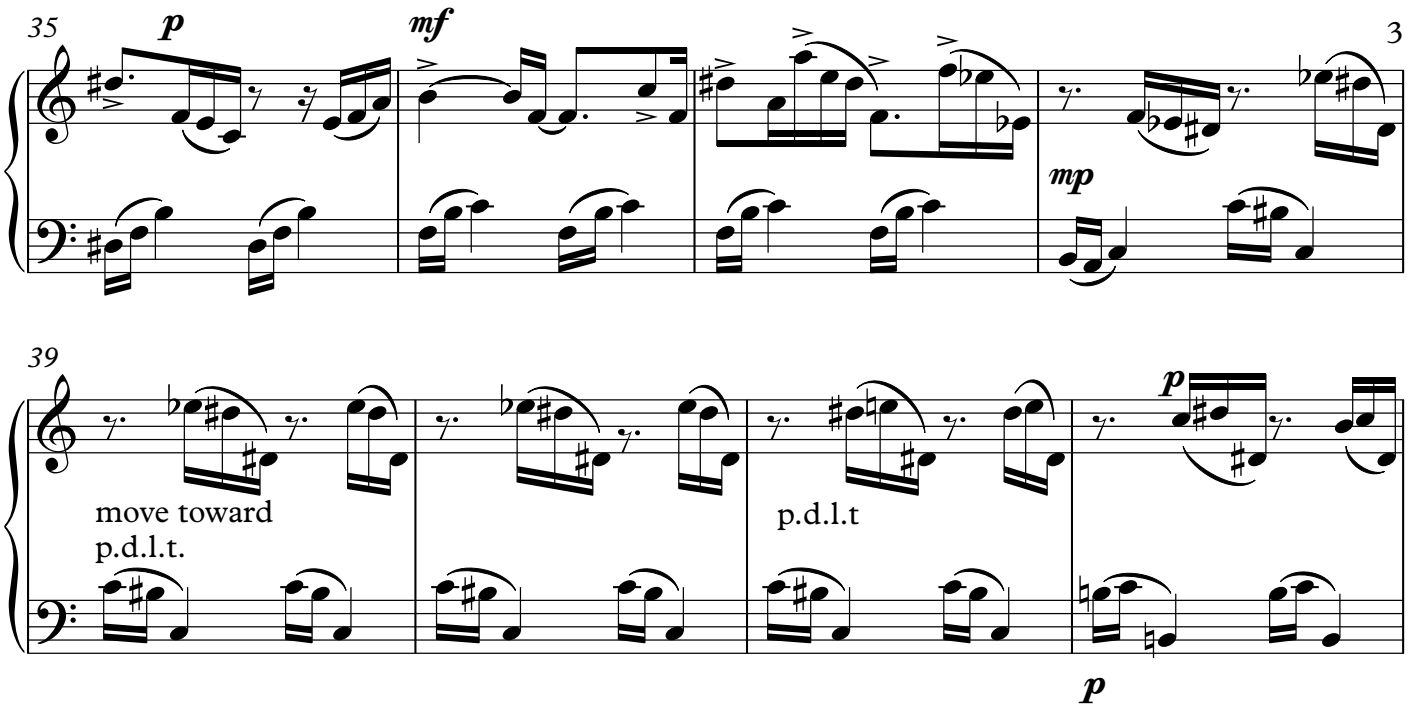
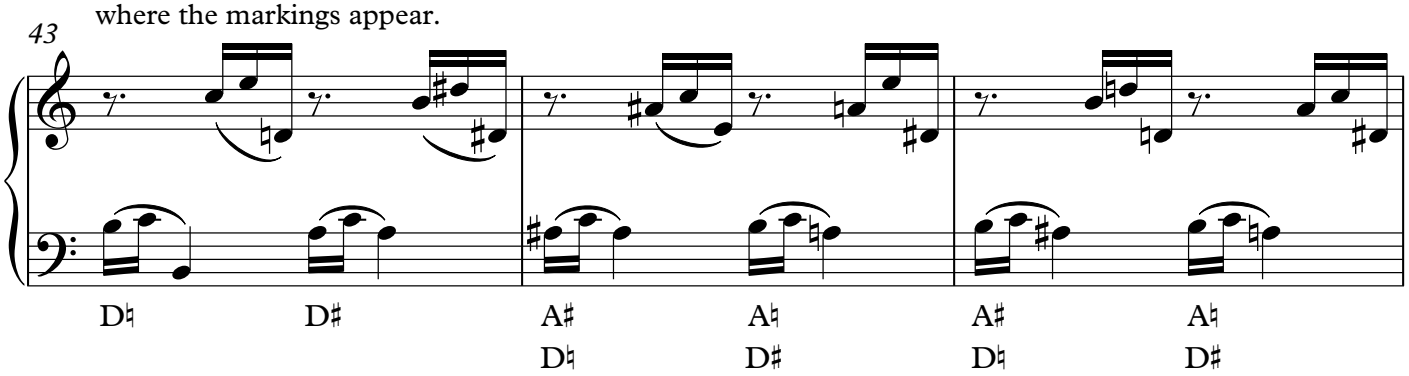
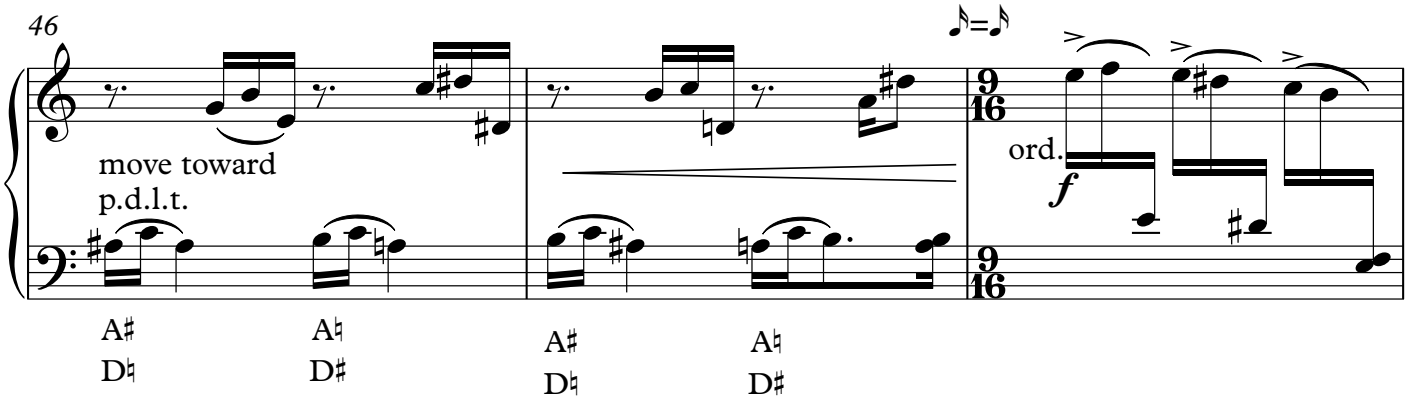
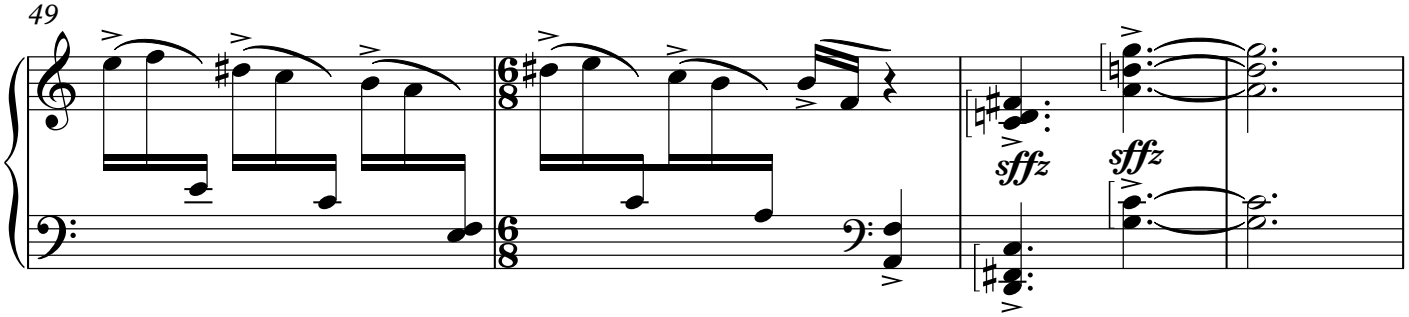

15
19
move toward
p.d.l.t.
p.d.l.t
23
move toward
ord.
move toward
ord.
27
ord.
ord.
f
31
ff
ff
mf
p

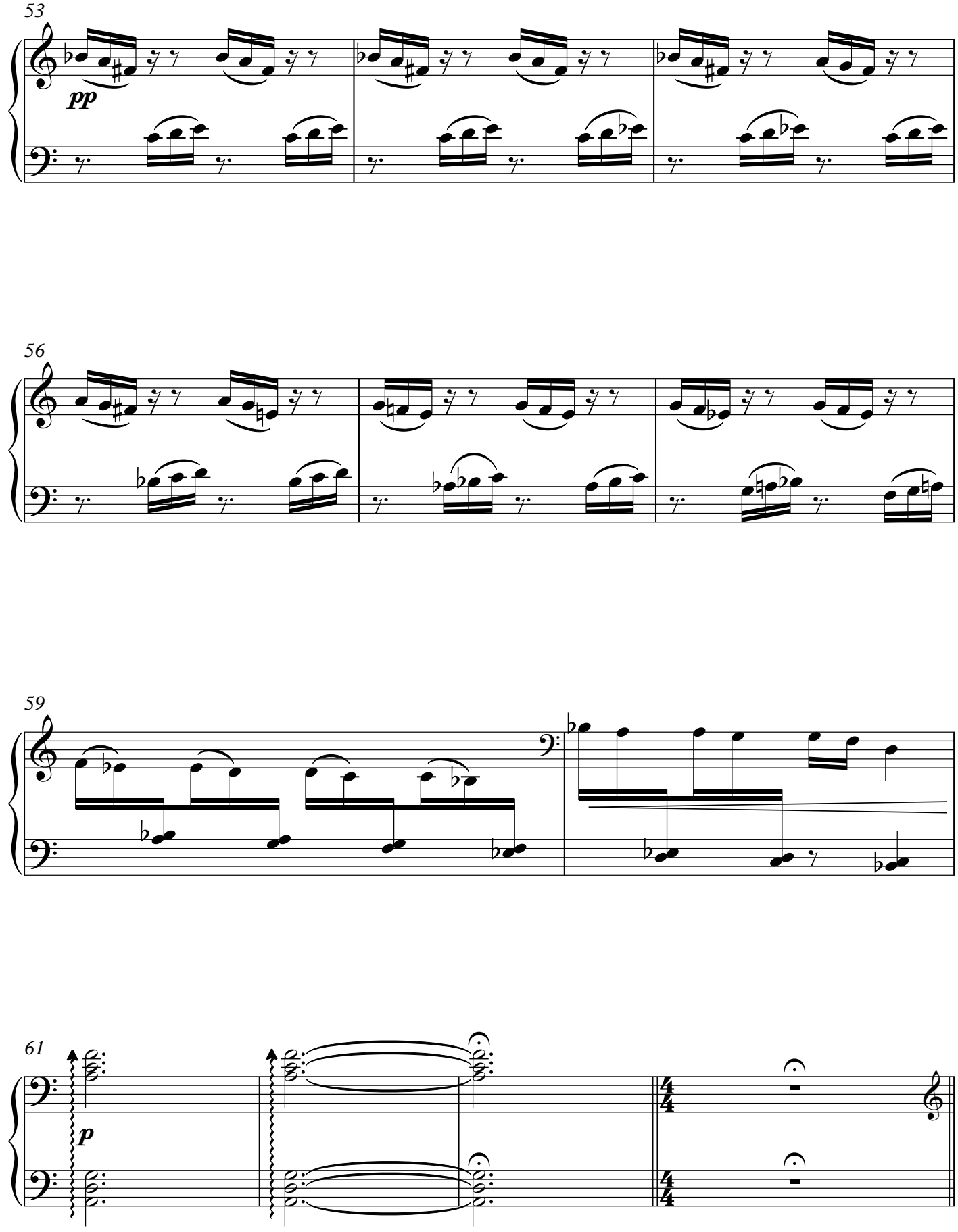


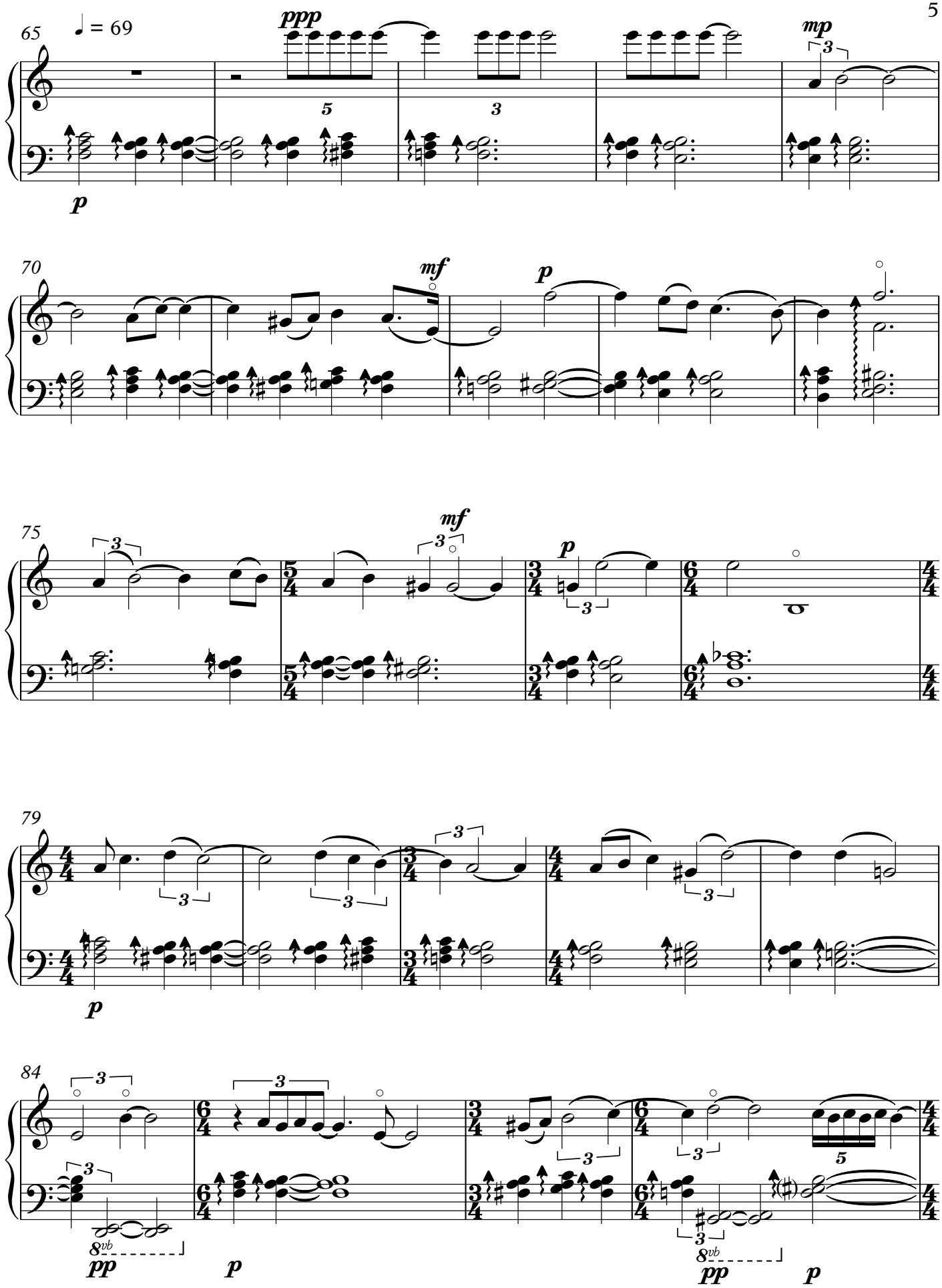
The pedals should happen directly on the beats,
where the markings appear.

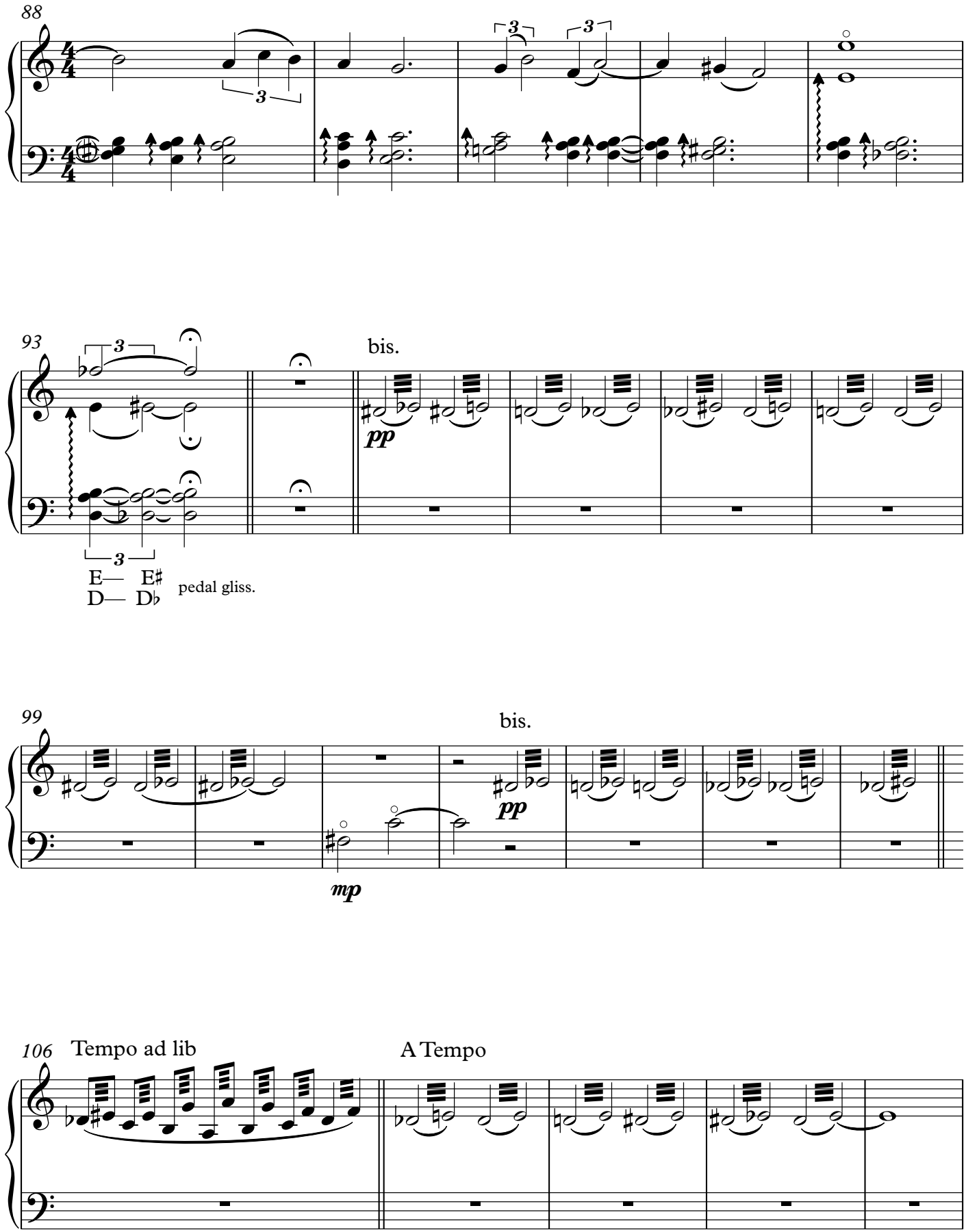


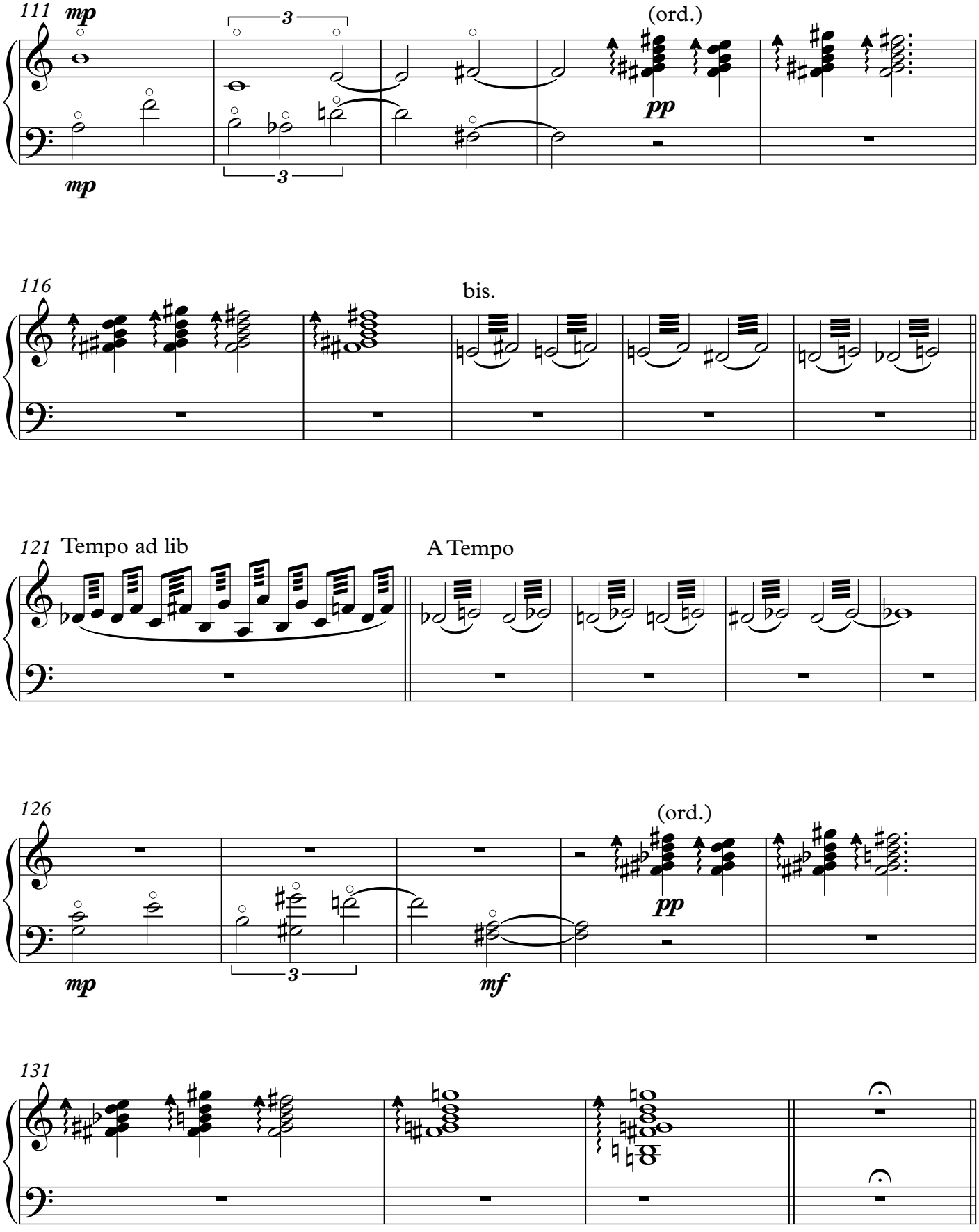


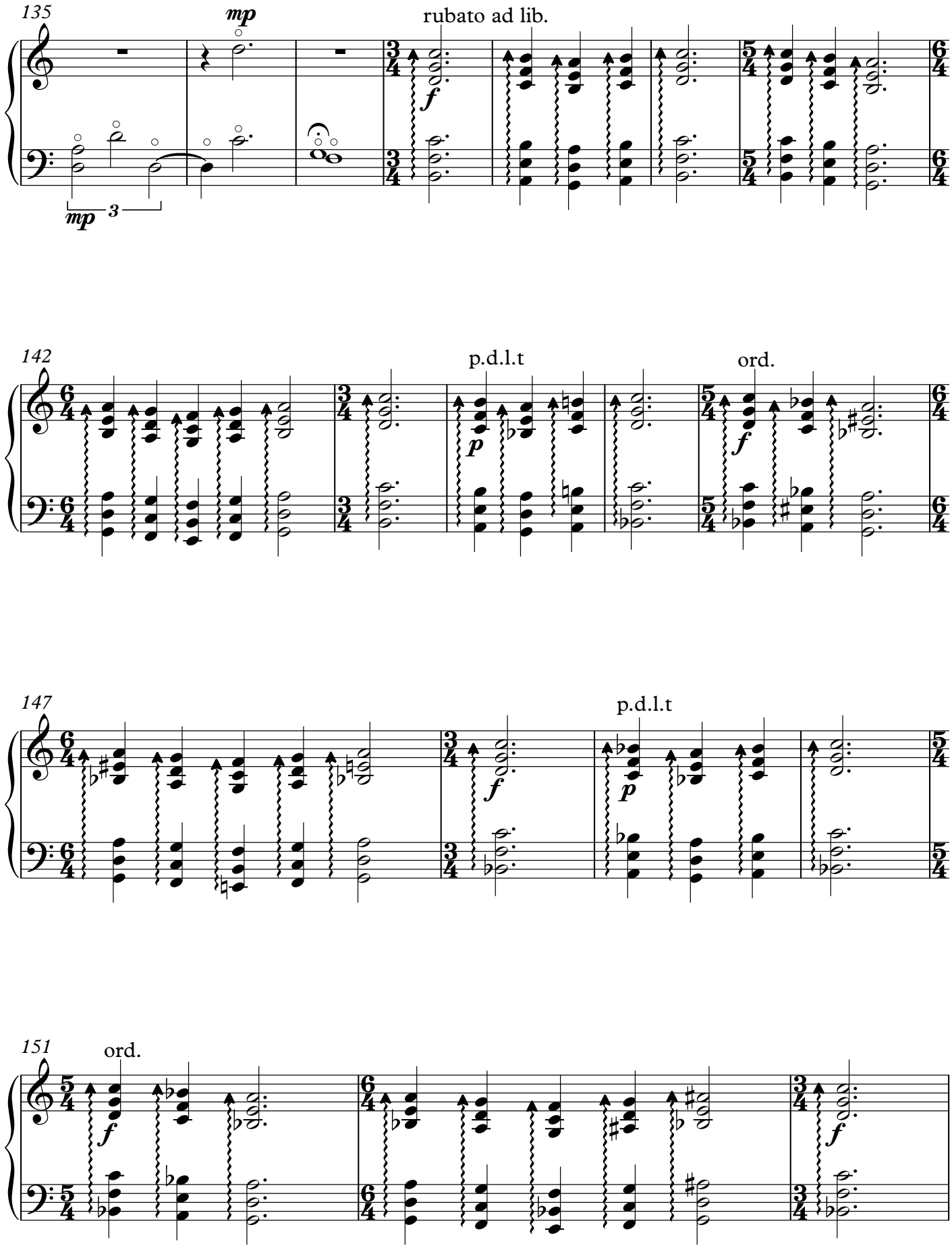


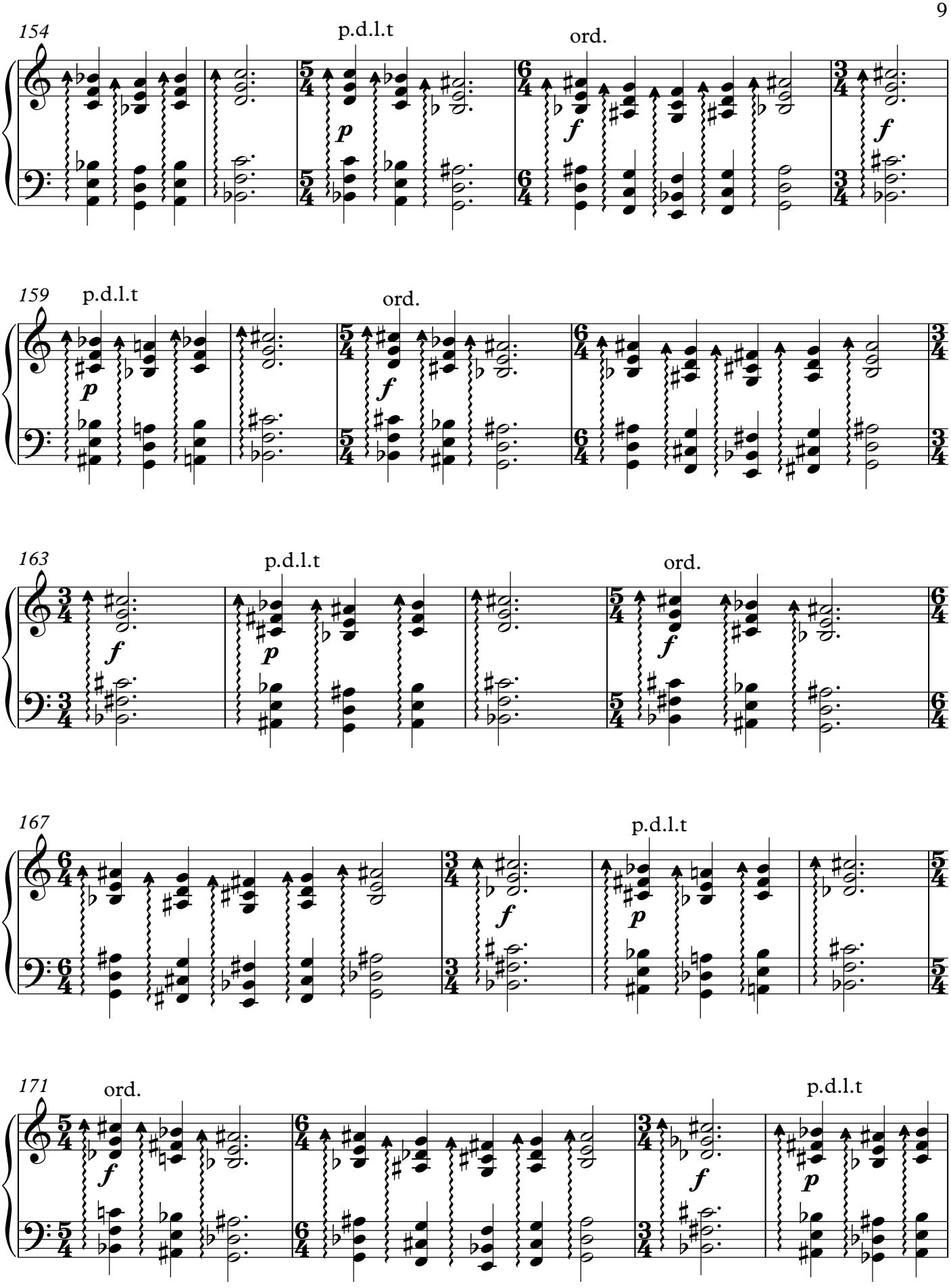

53
pp
56
59
61
p

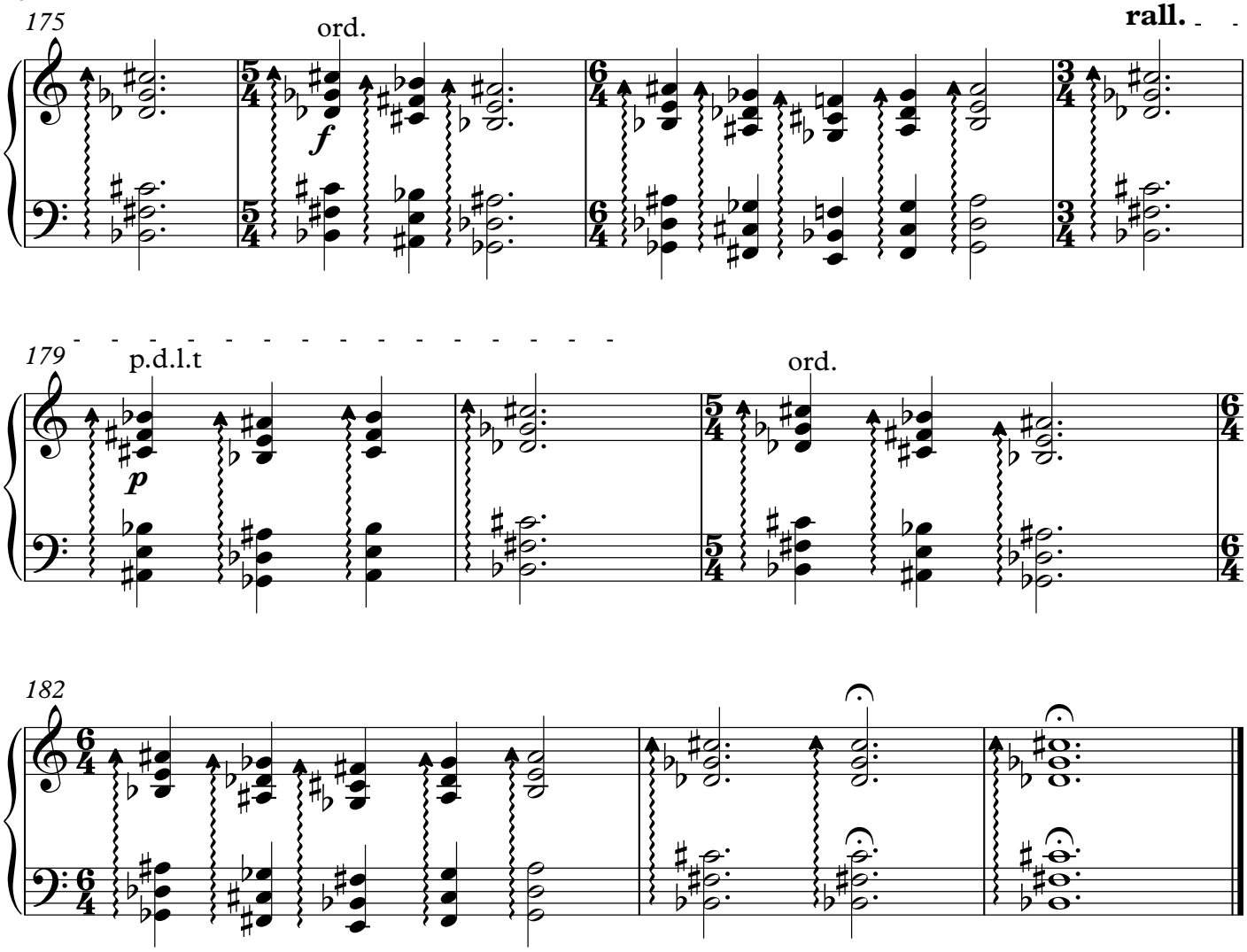

65
♩ = 69
ppp
mp
p
70
mf
p
75
mf
p
79
p
84
pp
p
pp
p


88
93
bis.
pp
E— E♯
D— D♭
pedal gliss.
99
bis.
pp
mp
106
Tempo ad lib
A Tempo


111
mp
3
(ord.)
pp
mp
3
116
bis.
121
Tempo ad lib
A Tempo
126
(ord.)
pp
mp
3
mf
131


135
mp
rubato ad lib.
f
mp
3
142
p.d.l.t
ord.
p
f
147
p.d.l.t
f
p
151
ord.
f
f


154
p.d.l.t
ord.
159
p.d.l.t
ord.
163
p.d.l.t
ord.
167
p.d.l.t
171
ord.
p.d.l.t


175
ord.
f
rall.
179
p.d.l.t
p
ord.
182