

James Beckwith Maxwell

invidere

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Commissioned by Mark McGregor and Redshift Music Society,
with assistance from the Canada Council for the Arts

James Beckwith Maxwell
2010

♩ = 90

Flute

f > *p* < *ff* *fff* *p* * lip gliss. ad lib

4

Fl.

f > *p* < *ff* *p*

7

Fl.

9

Fl.

ff *f* *fff* *ppp* *pp*

12

Fl.

p *mf* *ff* *p*

15

Fl.

pp *ppp* *p* *mf*

19

Fl.

f *fff*

21

Fl.

pp *ff* *fff*

23 Fl. *mf* *ppp* *s.v. (Pizz.) 3

27 Fl. *ppp* *pp* *p* *senza vib.

30 Fl. *mp* *ppp* *mp(ppp)* *ppp* tr

34 Fl. *f* 3 5 3 5

36 Fl. 6 5 5 3 *p*

38 Fl. *f* 5 5 3 5 6 5 5

40 Fl. *ppp* *p* 3 3

44 Fl. Air only with ad lib key clicks (non-pitched) *pp* *mp* *pp* *mp*

47 ♩ = 72

Fl. *ppp* *pp* *mp* *mf* *pp*

*Alternate fingerings

Fl. *mp* *mf*

Fl. *f* *mp* *pp* *pp*

Fl. *mp* *mf* *f*

Fl. *ff* *mf*

Fl. *fff* *mp* *ff*

tr

60 key clicks (pitched - no breath)

Fl. *ppp*

sing

pp

Fl.

Very aggressive staccatissimo
(as close to Pizz. as possible)

64 *f*

66 *ppp*

Fl. key clicks (no breath)

sing

68 *f*

70

72 *poco rall.*

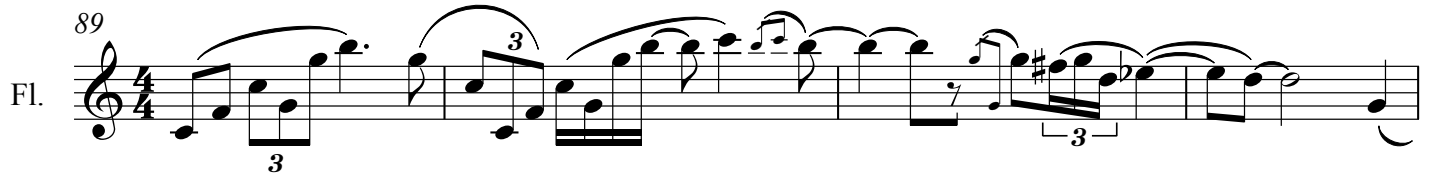
sing

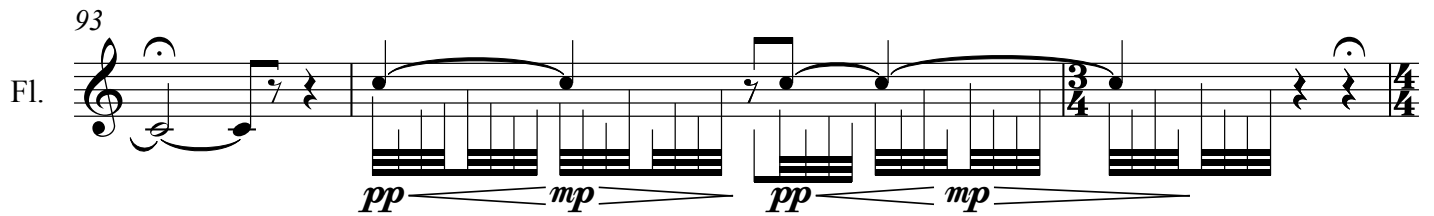
75 *pp mp pp mp pp*

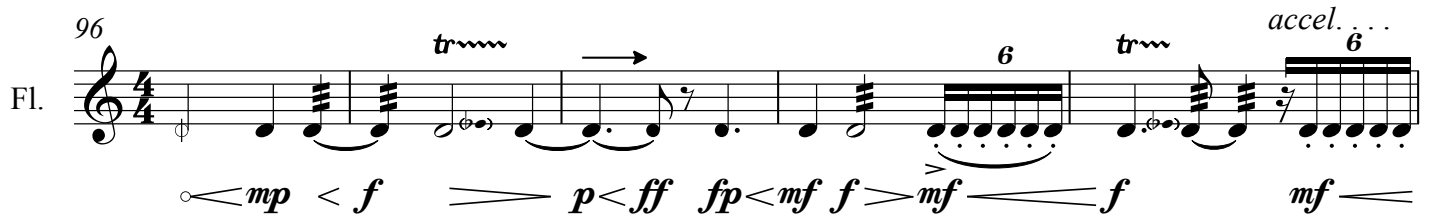
S.V.


79 *ord. 3* *S.V.*

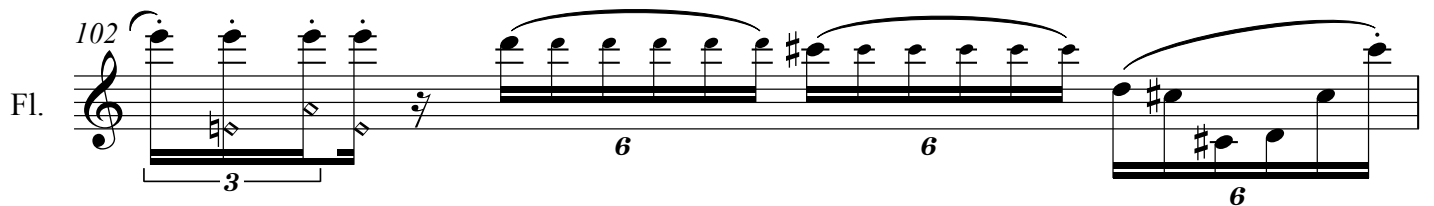
85 *pp mp*

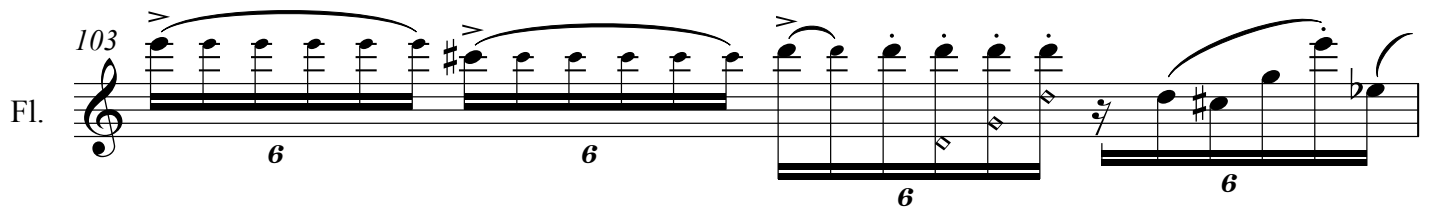
89
Fl. 

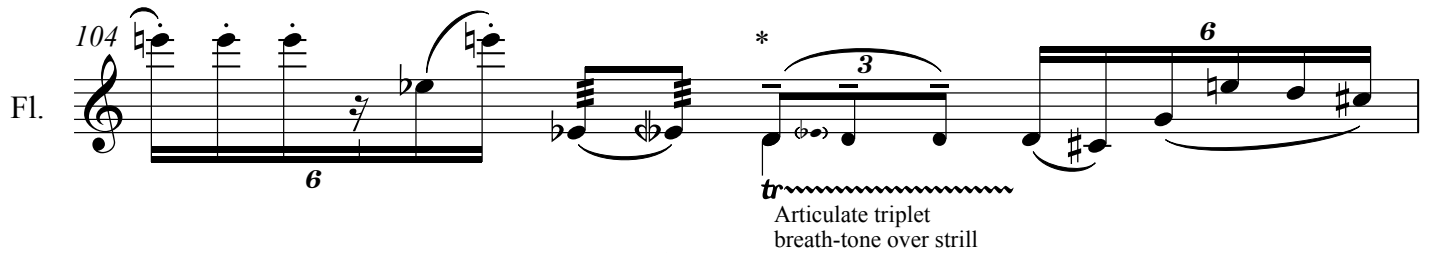
93
Fl. 

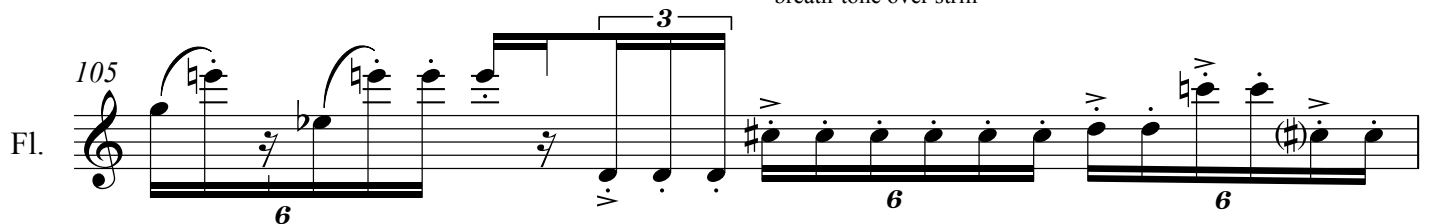
96
Fl. 

101 $\text{♩} = 90$
Fl. 

102
Fl. 

103
Fl. 

104
Fl. 

105
Fl. 

106 Fl. Musical notation for Flute 106-107. It consists of two staves. The first staff (106) has four measures of sixteenth-note runs, each marked with a '6' and an accent (>). The second staff (107) continues with similar runs, also marked with '6' and accents. A circled '7' is above the final note of the second staff.

107 Fl. Musical notation for Flute 107. It consists of two staves. The first staff (107) has four measures of sixteenth-note runs, each marked with a '6' and an accent (>). The second staff continues with similar runs, also marked with '6' and accents.

108 Fl. Musical notation for Flute 108. It consists of two staves. The first staff (108) has four measures of sixteenth-note runs, each marked with a '6' and an accent (>). The second staff continues with similar runs, also marked with '6' and accents. A trill is marked with 'tr' and a '3' above it.

110 Fl. Musical notation for Flute 110. It consists of two staves. The first staff (110) has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). The second staff has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). The tempo is marked as $\text{♩} = 72$. Dynamics include *fff*, *pp*, *mp*, *pp*, and *mp*.

114 Fl. Musical notation for Flute 114. It consists of two staves. The first staff (114) has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). The second staff has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). The tempo is marked as $\text{♩} = 60$. Dynamics include *ppp* and *p*.

119 Fl. Musical notation for Flute 119. It consists of two staves. The first staff (119) has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). The second staff has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). Dynamics include *pp* and *p*. Performance markings include *s.v.* and *ord.*

124 Fl. Musical notation for Flute 124. It consists of two staves. The first staff (124) has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). The second staff has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). Dynamics include *pp* and *p*. Performance markings include *s.v.* and *ord.*

129 Fl. Musical notation for Flute 129. It consists of two staves. The first staff (129) has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). The second staff has four measures of sixteenth-note runs, each marked with a '3' and an accent (>). Dynamics include *ppp* and *mp*. Performance markings include *s.v.* and *ord.*